

The first published edition of a significant musical work from the Romantic Period.

Carl Filtsch (1830-1845), KONZERTSTÜCK for piano and orchestra (full score)

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P R E F A C E

Carl Filtsch (Mühlbach, Transylvania/Siebenbürgen [Hungary], 1830–Venice, 1845) was a meteor among the stars of nineteenth-century music, his precocious career as pianist and composer no less spectacular than that of Mozart himself. Filtsch published a number of admirably crafted piano pieces. His work portfolio contained unpublished compositions of every genre, foremost among them a grand *Concert-Stück* for piano and orchestra.

The carefully prepared full score of Carl Filtsch's *Concert-Stück* passed at the composer's death to his brother and traveling companion, Joseph Filtsch—Carl's senior by seventeen years, thence to Joseph's daughter, Irene Andrews. The manuscript was inherited by Mrs. Andrews's grandson, Sir Francis Loring (*né* Francis Loring Gwynne-Evans) before passing to his daughter.

I am most indebted indeed to the late Francis Loring, with whom I enjoyed a decadeslong, fulsome and spirited correspondence. It was Sir Francis who graciously placed at my disposal photographs of Carl Filtsch's musical manuscripts including this, Carl's magnum opus and, alas, his swan song. The composer, about to premiere his *Concert-Stück* in Vienna, fell ill in the theater wings. The unveiling miscarried. Soon thereafter Filtsch was dead, days shy of his fifteenth birthday.

Sporadic errors of copying have been silently corrected in this first published edition. The title of the work and tempo marking, both curiously absent in the full score, can be known and are provided from Filtsch's working copy of the piano part. This second source presents as well numerous textual refinements which also have been adopted. Otherwise the composer's score is left untouched. My article “New Chopiniana from the Papers of Carl Filtsch” (*Studi musicali*, XI [1982], [171]-177) and letter to the same journal (XIX [1990], [419]), as well as an unpublished paper, “Carl Filtsch: 'Tausendkünstler' of Romantic Music” (Bryn Mawr College, March 27, 1991), probed Chopin's teaching of composition, an astonishing outcome of which is to be found in the pages below.

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November, 2005
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FERDINAND GAJEWSKI

KONZERTSTÜCK

Carl Filtsch

Allegro moderato (M.M. ♩ = 116)

Tutti

Flauto

Oboe 1

Oboe 2

Clarinetto 1 in la

Clarinetto 2 in la

Fagotto 1

Fagotto 2

Corno 1 in re

Corno 2 in re

Tromba 1 in si

Tromba 2 in si

Trombone

Timpani
si-fa diesis

Tutti [Non si suona nei tutti.]

Pianoforte

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

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