

Eight Projects in Polymer Clay to Help Celebrate Fall

Fall Polymer Clay

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FALL POLYMER CLAY

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Introduction

In the contents of this book you will find eight projects to decorate your home, add to mixed media projects or an almost endless number of uses. Some are pure fun to freak people out, my two favorites being the 'Discovered near Humboldt', and 'Fingers'.

You will find that I have not included any holes, or jewelry findings. This was intentional as to leave it up to you as to how you would like to use the item. Some can be easily drilled before or after curing to use as a bead.

The point is to have some fun and to take them a step further if you wish to make them your own. So let's get started and freak a few people out! And remember since some of these are smaller items; keep them out of the reach of children and pets to prevent a choking hazard.

All items are cured according to the polymer clay manufacturer's directions.

I have not included detailed information on conditioning, curing or sanding your work. I feel there is enough information out there already that is presented in much better fashion than I can include in the space provided here. If you are a beginner that has never worked in polymer clay before I strongly urge you to consult our website <http://www.artist-how-to.com> to view the free tutorials that present the above mentioned areas.

If you are interested in selling any projects made from these directions please remember that we are an Angle Company. You may not print copies for others, or post the file for others to use. Images offered here by the artist may be printed for personal use only. The images are not to be scanned, reposted or distributed in any way. **If images are used in projects submitted for publication, including online, please credit them to Artist-How-To.** You are not purchasing the rights to copy and distribute the images. Please respect the copyright of the images provided.

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Materials needed for projects in this publication;

Polymer Clay in the following colors;

- Tan
- White
- Brown
- Red
- Yellow
- Flesh (or Super Sculpey for light colored skin tone)
- Violet
- Transparent
- Glow –In –The-Dark

Craft Knife / X-Acto

Needle Tool – See Page 4.

Knitting Needle Tool – See Page 4.

Work Surface (I prefer using a glass cutting board)

Acrylic Roller / Brayer

Acrylic Paint

- Cadmium Red
- Yellow Medium Azo
- Cerulean Blue
- Raw Umber
- White

Small Soft Brush (Size 8)

Pasta Machine (Dedicated to Craft Use)

Toaster Oven (Dedicated to Craft Use)

Sculpey Glaze

Container of Clean Water

Polyester Batting

Aluminum Foil

Small Hammer

Wax Paper

Corn Starch

Variety of Embossing and Mica Powders in Fall Colors

- Reds
- Violets
- Gold
- Browns
- Deep Greens

Walnut Ink (Pad or Liquid)

Plain White Mailing Labels

Sculpting Tools



The tools you use can be as basic as a cuticle stick, wooden skewer, dental tools or hand crafted to fit your own individual needs. I suggest you try out a few and fill in with your own handcrafted tools as needed. I have witnessed a cuticle stick, along with a knitting needle tool, can help accomplish amazing things. It along with a knitting needle to smooth the surface is a wonderful place to start.

Knitting needles come in a variety of sizes and are relatively inexpensive, and are used to make **Knitting Needle Tools**. You can keep your eyes open at garage sales and thrift stores, and find knitting needles practically free.

1. Cut down the knitting needle to about 3 inches from the tip, with a Dremel tool or metal clippers.

2. Add a custom handle from scrap polymer clay and you have a tool that will give you many years of use. The handle itself, if created very smooth and round, can be used to smooth out larger surfaces such as cheeks. I recommend you have at least two different sizes of knitting needle tools. Begin with the sizes 6 and 10.

A **Needle Tool**, made from a sewing needle, is used on finer detail than a knitting needle tool can perform.

1. Make custom handles

2. Insert a sewing needle(s) of chosen size to give you a tool for minute detail.

3. Have your tools work double duty, create different textures at the opposite end to create hair, or other often used textures.

4. Once you create the handles/tools from polymer clay, cure according to manufacturers directions.

Acorn

Below are two different types of acorns, one is obviously lighter than the other. I think it is just personal preference as to which method you use. As it is also personal preference if you sand and buff an item, glaze it, or just leave it with matt finish.



Roll a ball of conditioned tan polymer clay the desired size of the finished acorn. The craft knife is to show the size of the ball used in the example.



Mark the area that you want to create the lip of the top of the acorn with a needle tool. Then take a large round smooth object, or fingers, to push in the lower portion and create the lip.



Smooth the surface and taper the bottom end into the shape shown.



If you want the top half to be darker, condition a darker shade of brown clay with a bit of the base brown. Leave it modeled and do not blend it until it is completely smooth. Run it through the pasta machine on a 4 setting. Apply the clay to the top portion of the acorn.



Cut away the darker clay and smooth the area where the two shades of brown meet.

Create a point on the top of the acorn. Use the tip of a knitting needle to

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