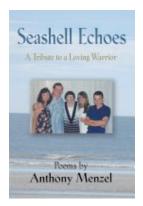
A Tribute to a Loving Warrior



Poems by
Anthony Menzel



Seashell Echoes is a poetry collection written in memory of Anthony Menzel's grandmother Minna. A stateless refugee following World War II, Minna immigrated to the United States with two children and three dollars in her pocket. The author believes her story will be an inspiration to those who read about her. Throughout Seashell Echoes, the author also shifts between despair and joy, resulting in a reading experience that is both moving and full of hope.

Seashell Echoes

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"A Tribute to a Loving Warrior"

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Chapter 1: Omi

(All of the poems in this chapter are specifically dedicated to my grandmother Minna;
"Omi" means "granny" in German.)

Seashell Echoes

All the shells were small on the tan sand of Myrtle Beach – Though toe and fingernail-sized, I can place the ones we collected to the misty ear of my memory, and even with the passing of decades, I hear their echoes –

Echoes
from a landing
made of wood,
painted dark brown,
illuminated
by a typical
incandescent bulb
in the blackness
of humid summer nights;
the rest of the family
went dancing,
but I was too young for clubs.

Echoes
of you entertaining me,
not with games
or empty television,
but by engaging me
in activity
that filled my soul —
hours of sharing
the scribbles from my heart.

Echoes of enjoying your attentive ear, anxious both for encouragement and honesty.

Like many memories, the echoes have grown less distinct, except for the echo of always feeling loved.

Hot Pink and Turquoise

I remember my grandmother wearing hot pink, in turquoise Singing by colored Christmas lights In black fur in sparkling sunlit snow –

I think of her exclaiming, talking, sharing her beliefs The sharp accent softening, ringing through –

I can see her laughing, smiling Smoking in dignity, shining cases, crystal ashtray; concern for me –

More than I can see her with the final pain,
The day the tears made her look like a baby chick first waking
And the day the darkness came.

A Fleeting Disappointment

Now I know why
I saw a disappointment
fleeting in my grandmother's eye
When I defended her stories
Against my uncle's joking:
He was celebrating now;
I had focused on the past
without today's vivacity.

Despite his faults, she loved him.
Against all of us, she would defend him.
In my misunderstanding,
I forgot reflection
as I often seem to do:

Despite my silence, she never tried the stereotypical in-roads; she never expected societal norms for a youngster in interests or actions. Despite my awkward distances, Despite my faults, she loved me too.

My Stateless Refugee

An ethnic German in Poland, you were not given a part in the land of your birth, nor were you considered part of Germany.

With almost every relative lost behind the Iron Curtain, you came to a foreign land with a different language, different customs, your only connection a sponsor you had never met.

You came alone, with two small children and two suitcases – Though half a century has passed, those suitcases, filled with German letters, are still in the basement, a hidden monument to you.

I am glad I learned to decipher the inscriptions they contain; As long as I live, I intend to keep that inheritance, that reminder of the sacrificial journey that you made –

A monument to my stateless refugee, who, despite working two jobs for years, despite your suffering, never transmitted bitterness, only love and tenderness.

Growing Spirit to the End

The years ate her frail body; Her efforts to provide made her body frail; Her strength ate up her strength.

But her life was not a fading like her body – A loving brilliance, not a weak shimmer, toughened hand: She enjoyed, sought more knowledge, peered further into, Humanly crying against the harsh, consuming agony But like my uncle's laughter, Growing spirit to the end

The Coldness Comes So Quickly

The coldness comes so quickly – Slowing, hollow breath an ironic crescendo
For the tempo of the war inside:
The hands that clasped so tightly fade so fast;
The warm skin so suddenly pales.

That a mountain of life, which embraced love and passion, disintegrates when lightning is cast; That a solid round tree of intensity, Vast interwoven memory, knowledge, faith, is cut away with the few hackings of a gray axe blade

are statements
of the transience
of human existence;
Testimony that each moment
with a loved one
truly is a treasure
surpassing diamond crowns;
A reminder
that our passing through
the dangers, defects
of this earthly time
is a miracle,
wondrous as deep canyons
cast in mingling rust, gold, pink hues.

I Wish I Had One More Year

I wish I had one more year
To sing to my grandmother
To show her who I am
In all my flannel glory, my wild songs –
She would understand.

One more year for her to sit on the porch, rest beneath the trees, come with us at last; To talk, learn no more history but to discuss and learn who she is today.

But I guess she will have to bring me this refracting dew field shining In the tacit language of experience As a bird after passing

To teach me to cast off my worthless insecurities And always be wholly real – No shimmering impression withheld; There is no time and too much love to be a person who withholds.

Your Cemetery

We scattered your ashes in the Blue Ridge Mountains in some remote, unmarked locale –

I know you are in heaven, but I missed having a grave, where I could go to talk to you and visit your remains.

Then the disease that took you much too early ironically became my memorial place:

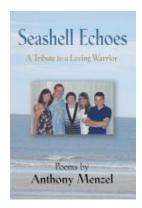
Each spring when I attend a Cancer Society Relay, I light a candle in your name

focusing my thoughts not on ashes, not on endings but on all that you imparted through phone calls, cards, and visits, all the love that you gave.

Wind Chimes

In storms, cool breezes – The hollow tubes of the chimes echo –

Each time
my father
intently listens,
and I smile,
for in silence,
I know
that he happily remembers,
hearing the seashell
and other echoes
that remind us
of you.



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