elliot dennis



exposing the heart of a poet



Inspiration is connection. In stories told through books, music, movies, etc. we find connection. The connection is often in a single phrase, a dozen or more words that resonate with us. This book is an example of 100 moments in life where author Elliot Dennis felt connection. His hope is that, in the 13000 words found herein, you find connection in a line or two that resonates with your human experience. Through connection, we find inspiration...

Exposing the Heart of a Poet

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Elliot Dennis

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First Edition

Exposing the Heart of a Poet

Planting seeds

The quick brown fox jumps over the lazy dog. Therein lie the seeds of the tales of all life If you use 1/4 of your heart it is horror If you use 1/2 then you produce drama If you use 3/4 then it shall be romance And when you use it all you have comedy For we are all fools on the edge of great adventure

We just need to recall the joy of jumping

Elliot Dennis

At sunset

Each day I die a little, we all do
It is in the nature of the breath
To be taken in and then expelled
Take heed of the way you breathe
Is the breath shallow, high in the chest?
Does the belly expand as if full?
How often do you find your breath taken?
I am inspired when I open my eyes
And reminded once again,
Don't hold your breath!

No time

Life ticks by one second at a time
Minutes remembering moments
Hours struggling for the future
Days spent undoing the past
Months seeming lost in a bubble
Years melting away before you know it
The heart doesn't tell time except by beats
And as the years turn to decades until eternity
Remember you live in every beat of my heart

Elliot Dennis

The little things...

everything that is you.

Life is that little puzzle in the Sunday paper That shows you 2 version of the same scene You get to see how observant you are. This is a test of whether or not you are paying attention.

When spending time in paradise See if you can identify the number of differences in the same experience.

See if what was once a mundane repetition
Can become an appreciation of the nuances.
Take a scene, any you have before you and see if you can see all of the differences
Better still stop counting
Truly appreciate this once in a lifetime moment you have in front of you and participate with



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