

Lines from Underground



**Arden G.
Thompson**

*The book is a collection of poems
for all ages.*

LINES FROM UNDERGROUND

by Arden G. Thompson

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Thompson

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The characters and events in this book are fictitious. Any similarity to real persons, living or dead, is coincidental and not intended by the author.

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First Edition

Lines from Underground

**Arden G.
Thompson**

**Original wood block prints by
Arden G. Thompson**

Books by Arden G. Thompson

Watching Ants
1st and 2nd editions

Commitment

A New Box of Crayons

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Some of my
finest moments
happen almost
in spite of me
when my
careful plans,
like hermit crabs,
are overturned
spontaneously.

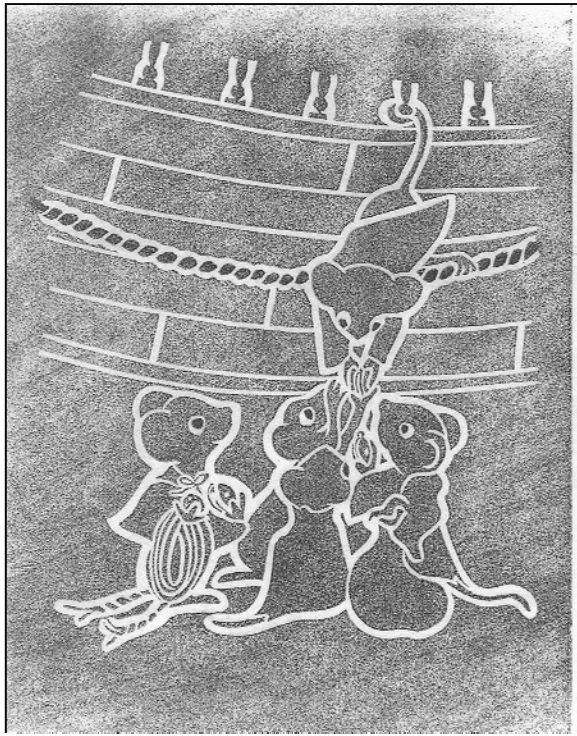
I'm not nobody
and neither are you.
We're people
with important
points of view
that may offer
to others
insights
that are new.
Democracy
can only work
with input
from somebodies
like me
and you.

Alone

I feel lonely
when others
are near
but don't
seem to know
that I'm real,
that I'm here.

Alone, I never
feel lonely
at all because
I visit with me,
and I come
when I call
and listen
to everything
I have to say –
not just to beginnings
and then turn away.
And I'm interested
in things that
matter to me.

Alone,
all alone,
I'm not lonely
and sad,
but happy
and free.



How can
courage to try
be separated
from courage
to fail?
Both are
absolutely
necessary
for success
to prevail.

Lines from Underground
Arden G. Thompson



Watching Ants, Commitment, A New Box of Crayons, and *Lines from Underground* are collections of poems, written to and for children of all ages that offer a solid foundation upon which to build an effective affective curriculum.

Arden G. Thompson developed and taught the New Horizons Gifted/Talented Program in Wiscasset, Maine public schools for 27 years and then went on to teach the Excel Program in Thomaston, Cushing, and Tenants Harbor, Maine. For twelve summers she

taught the Microcosmos Strand at the University of Connecticut's Confratute – an intense summer program attended by teachers and parents of gifted and talented students from all over the world.

Her first book of collected poems, *Watching Ants*, was created at the request of Irving Sato, Director of the National/State Leader Training Institute on the Gifted and Talented, Ventura, California in 1989.

The words are clear, penetrating, and immediately understandable by readers from six to ninety-six. You understand because you have been there. The author is the singer, but these are your songs.

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