

Princess Aila and the Unicorns takes place in Scotland hundreds of years ago. It is a story of a brave princess who can speak to animals and of course it is a story about unicorns.

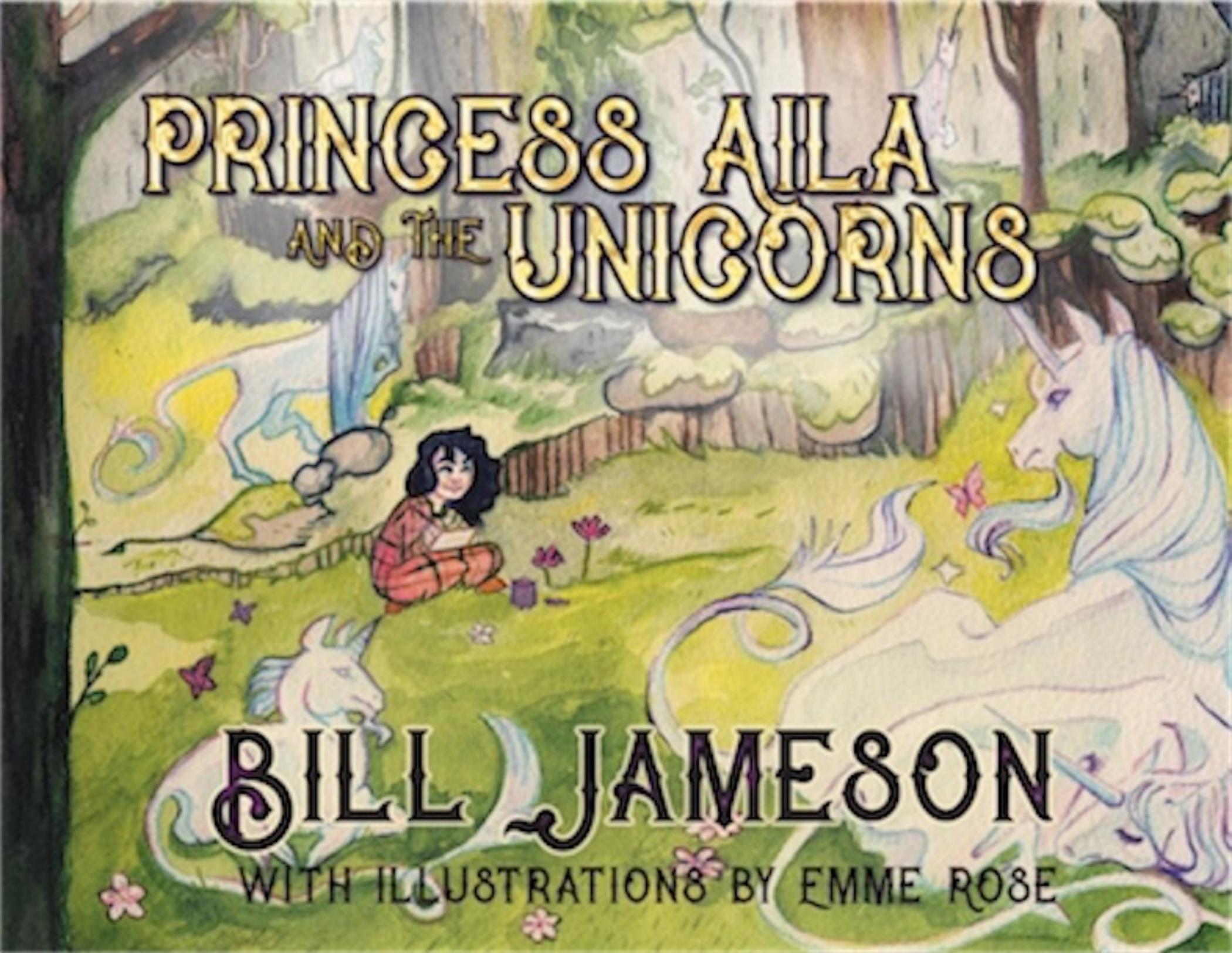
Princess Aila and the Unicorns

Written by Bill Jameson
Illustrations by Emme Rose

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The background of the cover is a vibrant, hand-drawn illustration of a magical forest. In the center, a young girl with dark hair, wearing a red and orange plaid shirt and orange pants, sits cross-legged on a grassy clearing, holding a book. To her right, a large white unicorn with a flowing, multi-colored mane and tail stands facing her. In the foreground, a smaller white unicorn is partially visible. The forest is filled with tall trees, a waterfall on the left, and various flowers and butterflies scattered throughout. The overall style is colorful and whimsical.

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Dedicated to Loreley, thank you for the inspiration!

-Mr. J



AILA

is pronounced Eye-lah.

The meaning of Aila is
“from a strong or resilient place.”

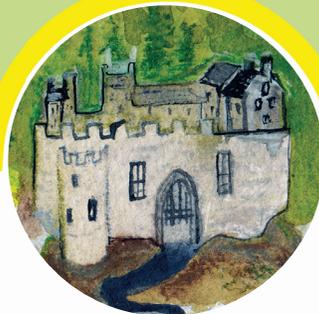
This meaning paints the picture of a girl that will grow to be a leader and one that does not back down from a challenge.



Once upon a time when the world was new, there lived a young princess named Aila. She loved animals so much that she learned to speak their languages. She could often be seen whispering to the horses, chatting with the hens, laughing with the lambs, and even giggling with the pigs! She studied all her animals and filled books full of drawings and writings about them.

Aila was the only child of King Fergus of Scotland. The King adored his daughter and the two were very close. As the only heir to his throne, King Fergus knew that someday she would become a great leader.



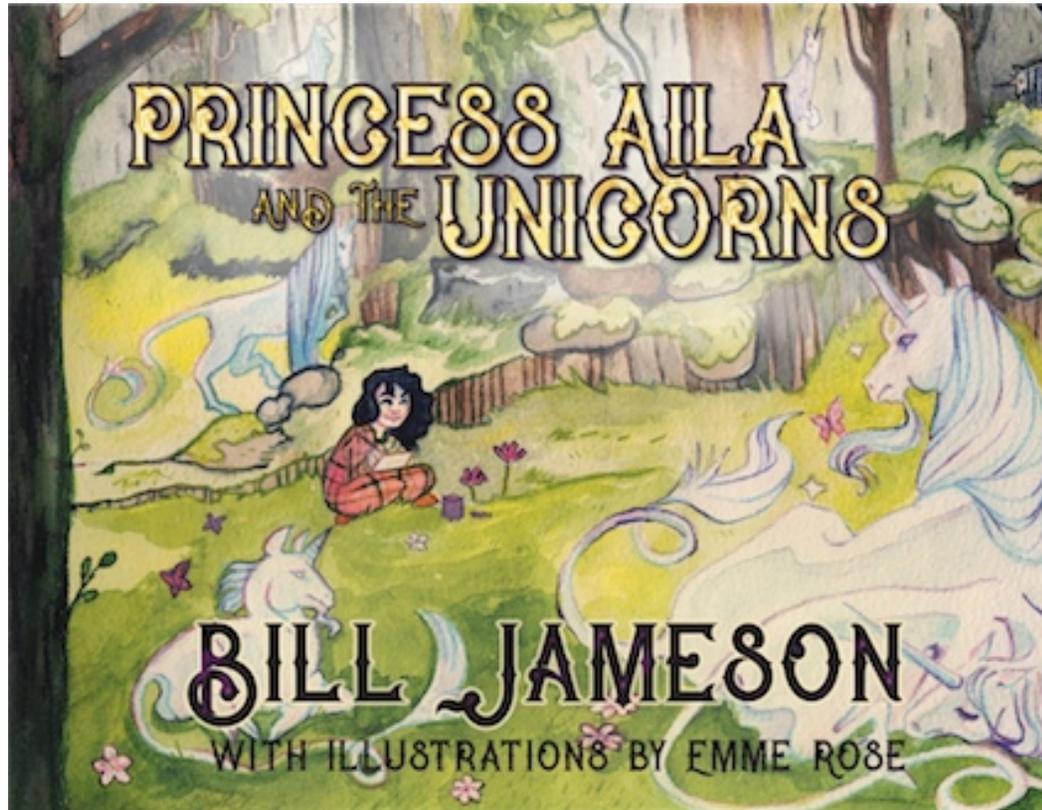


The forests of Scotland were filled with all sorts of wild animals such as birds, deer, foxes, bears and of course, unicorns.

Aila was always sad when hunters would return from the forests with their kill. Her father explained how important the meat and skins were for his people's survival and reassured Aila that the hunts were done respectfully. Never did the hunters kill young animals or mothers with their young. Aila understood, but still, the killing saddened the little princess.

On one occasion, a hunter returned with a slain unicorn. Aila became enraged and went to her father to argue for a law prohibiting the killing of unicorns. King Fergus told her that his people believed there was powerful magic in the unicorn's horn. The King feared that such a law would make his people so angry they would rebel against the kingdom. "Besides," he would comfort his daughter, "the unicorns are fast and clever! Most escape the hunters."

Aila stared at her father and said, "You are my father and the king. I respect your decision but this argument is not over."



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