

Gertrude is worried about getting a disease she heard her mom and her mom's friends talk about. Luckily she knows just what to do to avoid getting it and shares her idea with her friends. What lands the three girls in the Principal's office?

Gertrude the Cow Gets In Trouble Somehow

By Lisa Baker, Illustrated by Corinne Grant

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The background of the cover is a watercolor illustration. On the left is a large, leafy green tree with a brown trunk. To the right is a two-story red brick building with several windows. In the foreground, a small cow character with brown fur, large ears with red bows, and a small mustache stands with her hands on her hips. She is wearing a light blue dress over a white shirt. To her right is a white sign on a brick base that reads "RANDOLPH SCHOOL".

Gertrude the Cow

Gets In Trouble Somehow

Written by

Lisa Baker

Illustrated by

Corinne Grant

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ISBN: 978-1-64719-089-7

Library of Congress Cataloging in Publication Data

Baker, Lisa

Gertrude the Cow Gets in Trouble Somehow by Lisa Baker

Library of Congress Control Number: 2020920512



Gertrude is a girl who loves to play with her friends,
They play dress up, and pirates, and hope
the time together never ends.



One of their favorite things to do as they gather,
is to play hairstylist and pretend to wash their hair and lather.

After that they put barrettes and ribbons in their hair,



Something they've seen their
moms do for a fancy affair.

It was one such day that
set their course awry,
in the salon with Gertrude, her
mom, and her stylist Janell Fry.



The women sat in the chairs,
also getting their nails clipped,

while Gertrude sat
waiting, holding her
drink as she sipped.





Before, she hadn't paid much attention to what they were saying,
but something made her listen as their tails were swaying.

The ladies were talking about a disease you can get,
and it really made Gertrude very upset.

It is something only a cow can pick up,
"A sickness called Bangs disease," she mumbled into her cup.



Lisa Baker has been teaching music and theater for over 13 years. She has always enjoyed writing, starting with her high school creative writing class, which has mostly been a pastime until recently.

She graduated from Grand Canyon University, summa cum laude, with her B.S. in Elementary Education with an Emphasis in English while working and helping raise kids. She lives in Southern California with her husband of 25 years. They have two adult children who have enjoyed the family's annual Christmas letter in the form of a poem that Lisa always writes.

When she's not traveling with her husband, or teaching her students, Lisa also enjoys performing at the local community theaters in her area.

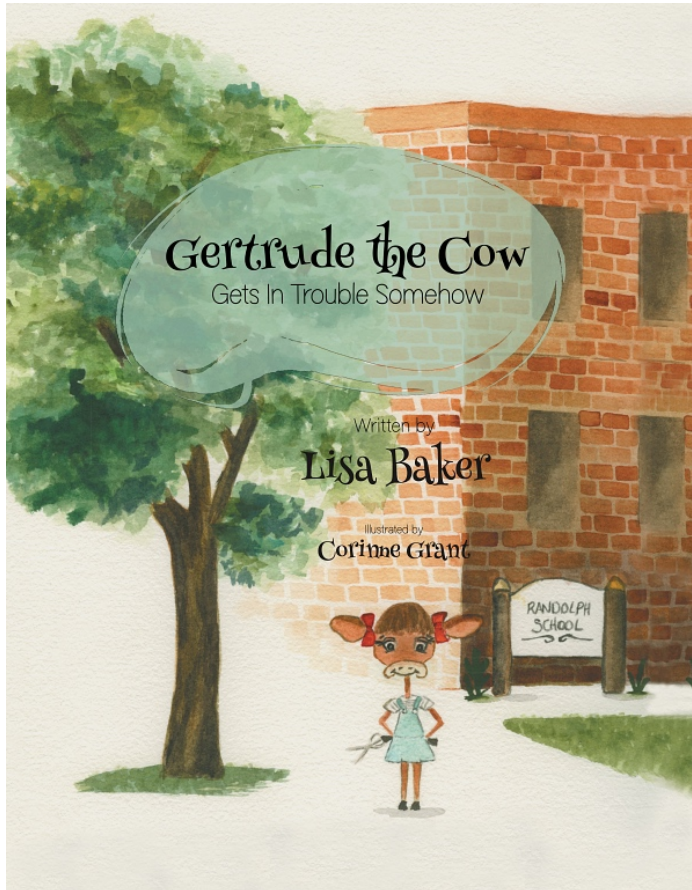
This is Lisa's second published book. Her first one, "In All of Your Days Have You Seen the Ways an Animal Plays an Instrument?" is available at any online book retailer. You can find out more about Lisa and her upcoming books from her website:

ReadingRhythmsAndRhymes.com.



Corinne Grant is an artist living on the North Shore of Massachusetts. Though she is currently studying to become an occupational therapist, she originally studied painting at a small liberal arts college in New England. Illustrating a children's book has been a bucket list item of Corinne's since she first started drawing and was thrilled to have the opportunity to help imagine little Gertrude and her adventures.

Corinne loves historic New England architecture and spent some time learning carpentry and painting homes. She tries to incorporate architectural details in her work as well as the beautiful landscapes seen through many walks.



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