

Living with a severe spinal injury and paralysis is a difficult challenge. However, I didn't allow it to define my life. Follow me through a star-studded romp in the Las Vegas night life and the music industry.

THE QUINTESSENTIAL QUADRIPLÉGIC: FROM NEW HORIZONS TO LAS VEGAS TWICE

By Francis Nicholas Driscoll

Order the book from the publisher BookLocker.com

<https://www.booklocker.com/p/books/12708.html?s=pdf>

**or from your favorite neighborhood
or online bookstore.**

THE QUINTESSENTIAL QUADRIPLÉGIC:

FROM NEW HORIZONS TO LAS VEGAS TWICE!



THE HIP HOP, ROCK, SOUL AND LIFE CHRONICLES OF
FRANCIS NICHOLAS DRISCOLL

Copyright © 2023 Francis Nicholas Driscoll

Paperback ISBN: 978-1-958878-91-0

Ebook ISBN: 979-8-88531-440-4

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, recording or otherwise, without the prior written permission of the author.

Published by BookLocker.com, Inc., Trenton, Georgia, U.S.A.

Printed on acid-free paper.

BookLocker.com, Inc.

2023

Francis Studios

1 Bliss Memorial Rd.

Unionville, CT 06085

702 374 5837

QAZEONEAOWNSA@AOL.COM

Table of Contents

PROLOGUE	vii
Chapter 1 Leaving New Horizons	1
Chapter 2 Las Vegas	2
Chapter 3 The Big Move	4
Chapter 4 Busta Rhymes	5
Chapter 5 Blastmaster KRS One	6
Chapter 6 Public Enemy	8
Chapter 7 Big Daddy Kane.....	12
Chapter 8 Las Vegas Hip Hop Scene	14
Chapter 9 Prince	15
Chapter 10 Francis Studios.....	23
Chapter 11 The Francis Sound EP.....	30
Chapter 12 Snoop Dogg.....	31
Chapter 13 Everlast.....	32
Chapter 14 Ill Bill	33
Chapter 15 Kings of the Mic	34

Chapter 16 Live in Las Vegas DVD.....	35
Chapter 17 Art of Rap – Mobb Deep.....	38
Chapter 18 Purple Reign – Vegas Scene	39
Chapter 19 Vegas Dayz – The Album	41
Chapter 20 The Art Institute of Las Vegas	43
Chapter 21 Apple iMac i7.....	46
Chapter 22 Van Halen.....	47
Chapter 23 Sam’s Town.....	48
Chapter 24 Morris Day and the Time - Old School Party Jam.....	49
Chapter 25 Fremont Street Experience.....	50
Chapter 26 Al Jarreau	51
Chapter 27 Santana	53
Chapter 28 Wu Tang Clan	56
Chapter 29 George Clinton and Parliament Funkadelic	58
Chapter 30 House of Blues Las Vegas	59
Chapter 31 Warner Brothers Records.....	60
Chapter 32 Columbia Records.....	61
Chapter 33 Capitol Records	63
Chapter 34 DMX.....	65

THE QUINTESSENTIAL QUADRIPLÉGIC

Chapter 35 Medical Marijuana Evolution	66
Chapter 36 The One and Only Stevie Wonder	68
Chapter 37 The Revolution - Brooklyn Bowl Las Vegas.....	72
Chapter 38 The Outlawz, Dogg Pound, 2Pac 4Life	73
Chapter 39 Method Man and Redman.....	76
Chapter 40 Naughty By Nature	78
Chapter 41 Kid ‘n Play	81
Chapter 42 Biz Markie.....	83
Chapter 43 Diana Ross	84
Chapter 44 Kenny Rankin	85
Chapter 45 Elton John	86
Chapter 46 Beatles LOVE - Paul McCartney.....	87
Chapter 47 The Who->	90
Chapter 48 Rush	92
Chapter 49 Dead and Company.....	93
Chapter 50 Billy Joel	94
Chapter 51 Crosby Stills and Nash.....	95
Chapter 52 Sahara Rose.....	98
Chapter 53 Health South and Gaylord Rehab Hospitals	103

FRANCIS NICHOLAS DRISCOLL

Chapter 54 Tara..... 105

Chapter 55 Deja Vus at T-Mobile Arena Las Vegas - KISS, Jay-Z,
U2, Roger Waters, QUEEN 107

Chapter 56 New Horizons Village Testimonial..... 112

Chapter 57 Michael Jackson - The Immortal..... 115

Chapter 58 Back To Las Vegas 122

Chapter 59 Various Article Compilation 123

Chapter 60 Special Thanks 132

EPILOGUE..... 149

LINKS..... 150

Chapter 10

Francis Studios

When I first built my Recording Studio in 2009 on Bays Mountain Av. In Centennial Hills Las Vegas, I did it with the idea of Producing other Artists, I didn't see myself out front with a Microphone rocking the crowd, but that's what happened ultimately!

When I first built it, I bought everything I could get my hands on, and I had a Full List, but the nucleus of it is definitely the iMac I7 Apple Computer. Focusrite Soundcard, Yamaha Monitors and Dynamic Microphone round it out, its small and easy to disassemble and set back up, in its current incarnation at New Horizons as Francis Studios V, I'm currently acquiring Reason and the Original Recording Program was Pro Tools 11.

Prince was the real reason I built the Studio, because I watched him build Paisley Park and then for years I was able to watch him record, rehearse and release with virtually no overhead, and then in 2009 when I decided to start Recording and Releasing my own Music, because I had my own Studio it just went down! I started attending the Art Institute of Las Vegas to learn Pro Tools as an Audio Technology Major, didn't graduate but it was a Life Experience, and the place looked like Paisley Park on the exterior, it just wasn't meant to be due to many mitigating factors, but my Studio remains in my possession at New Horizons Village, and it will be used again!

Big Shout Out to Purple Reign, Jason Tenner, Drew James, Darin Presley, the guy who plugged it in, I mean, My Money paid for it and I Recorded and Produced my whole Album Vegas Dayz in it over years, and then someone tries to take credit for building my Studio!

Well, I recorded a whole Album, Full DVD of Material Also, and broke down the Studio to set it back up 5 times myself! So no one but no one can claim Francis Studios but me!

The Main Component is an i7 iMac Computer with a DVD/CD Burner, the last of its kind. Yamaha Monitors, Dynamic MXL Microphone, and myself, Francis Nicholas Driscoll:

Composer, Producer, Filmmaker, NFT Creator,
and Graphic Designer.

Francis Studios Complete Overview:

Complete Studio Overview: Focusrite Sapphire 56 Liquid Pre Amp (1) Digimax FS 8 Channel Pre Amp ADAT (1) Digimax D8 8 Channel Pre Amp ADAT (1) Furman Power Conditioner (1) KORG TR Workstation (1)

Yamaha PSR E223 Midi Keyboard (1) Mbox 2 (1) Euphonix MC Mix (1) iMac i7 27" (1) Mac Book Pro 15" Bluetooth Keyboard and Mouse (1) Western Digital 2 TB Hard Drive External (1) Yamaha HS50M Studio Monitors Pair (2) Live Wire Direct Box SPDI (2)

Live Wire Stereo Headphone Amplifier 4 Channel (2) Rode NT-1A Studio Condenser Microphone (1) Shock Mount Combination Pop Filter for Rode NT-1A (2) MXL 900/MXL 990 Recording Microphone Kit with Hard Cases (2) Boom Microphone Stand (2) Double Keyboard Stand (1)

Auralex MoPads Speaker Isolation (2) 8 Channel Digital Recording Snake Balanced TRS 25" (2) 25" TRS to TRS Balanced Cable (2) Guitar Stands (3) Pro Tools Le8 Logic Pro 9 Pro APC Battery Backup/Power Conditioner (1) Belkin 4 Port Powered USB Hub (1)

iLok (2) Marshall MG 30FX Guitar Amp (1) Les Paul Electric Guitar Red Sunburst and Black Sunburst Pattern (2) Fender Telecaster Electric Guitar (1) Dean Edge Bass Guitar Natural Wood (1) Rogue Mandolin 8 String (1) Gator Insulated 15 Rack Space Road Case on Casters (1)

THE QUINTESSENTIAL QUADRIPLÉGIC



FRANCIS NICHOLAS DRISCOLL



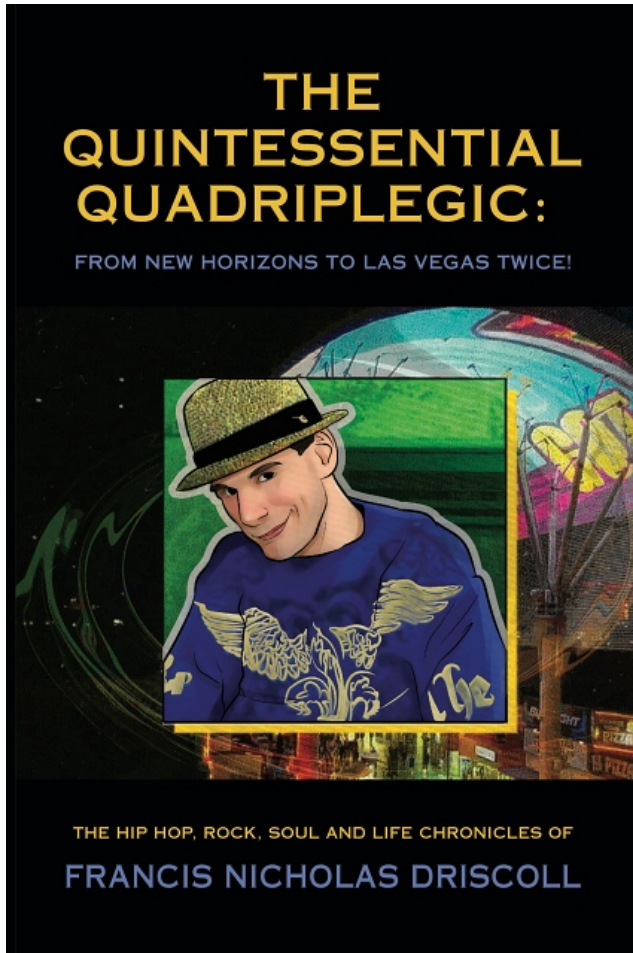
THE QUINTESSENTIAL QUADRIPLÉGIC





THE QUINTESSENTIAL QUADRIPLÉGIC





Living with a severe spinal injury and paralysis is a difficult challenge. However, I didn't allow it to define my life. Follow me through a star-studded romp in the Las Vegas night life and the music industry.

THE QUINTESSENTIAL QUADRIPLÉGIC: FROM NEW HORIZONS TO LAS VEGAS TWICE

By Francis Nicholas Driscoll

Order the book from the publisher BookLocker.com

<https://www.booklocker.com/p/books/12708.html?s=pdf>

**or from your favorite neighborhood
or online bookstore.**