

## Songs of our Time



A collection of songs written  
by InVoice ladies' choir

*A unique collection of songs written by members of ladies' choir, some catchy, some emotional, but all optimistic. Many were written during the lockdown of 2020, and reflect personal experiences and feelings.*

## **Songs of our Time**

By Jenny Walker

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**A Welcome to Ireland** – A jig style, based on a poem by Geoff Graham from Northern Ireland.

**Air Breathing** – A song written as the feeling of having Covid created a yearning for fresh air.

**Ave Maria** – a wonderful arrangement penned by talented singer and composer, Pam Harrison

**Can You Hear the Forest** – an acapella song by Heather Walker. Gorgeous harmonies.

**Dreaming** – another beautiful song composed by Pam Harrison.

**Endless Time** – an acapella song with a folk feel, beautifully put together by Ela Watts

**Every Day, Everywhere** – another song with words from the pen of Geoff Graham.

**Fa La La** – A happy, care-free number, with an excellent opportunity for audience participation.

**First Light** – A song celebrating nature and how we should appreciate it. Uplifting.

**Forever Precious** – We miss our children when they leave us. Nicci's words express this really well.

**Frosty Morning** – A nice, up-beat song about the joys of sunny, frosty mornings.

**I Smile Anyway** – A description of someone in a mundane, unfulfilling job, who is obliged to work.

**Little Ray of Light** – In 1987 Emily Perl Kingsley wrote the poem "Welcome to Holland". A parent of a child with Down syndrome, she aimed to comfort others struggling with their own special needs situations. Imagine you book to travel to Italy but end up in Holland. There's nothing wrong with Holland; it's just a different kind of destination. This song is based on this idea.

**Lockdown Blues** – written as the pandemic gave rise to political uprisings and extreme discontent.

**Memory of Days** – How quickly time passes is beautifully depicted by Ela Watts here. A lovely song.

**Miss You** – An 'empty nest' song, about the time when you miss your loved ones.

**My Planet** – Another song inspired by Geoff Graham. Our planet is not perfect; if only it was.

**Nail that Melody** – A jaunty song about how we all enjoy singing together. Foot-stomping.

**Pearls** – written by Jenny, inspired by seeing the Isles of Scilly from above, amidst a blue sea.

**Seeking Creativity** – Lizzy used her 'lack of ideas' to her advantage, creating a witty, catchy tune.

**Social Media** – As we've spent a lot of time on social media recently, this is a humorous take.

**Song of Hope** – A song for peace and tranquillity; gently flowing, with a hymn-like ending.

**South Wind** – The song-like quality of a gentle breeze is depicted here with smooth sustained vocal parts.

**Street Side Blues** – A joyful, bluesy numbers, with plenty of finger clicks and a driving walking bass

**Sunflower** – A smooth melody line above a lively accompaniment makes this lively yet soulful.

**The Lord's Prayer** – A new setting by Jenny with a large range of dynamics and sublime harmonies.

**There's a Little Teashop** – A gorgeous little acapella song from Heather Walker. Lovely harmonies.

**Wash Your Hands and Sanitise** – A spoof based on Gilbert and Sullivan's "Take a Pair of Sparkling Eyes" from The Gondoliers, about safety during the pandemic.

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# A Welcome to Ireland

Music by Jenny Walker, Words by Geoff Graham

**Presto**

Pno. *mf*

4 *mp* Cm Bb

The beau-ti - ful sea goes round this land Green, green grass and  
Buy a shi - lle-lagh from a gift shop Get a pen with a

Pno. *mp*

8 Cm Bb

gol - den sand O - ver the hills to lots lots more all down the coast to the  
sham-rock top The peo-ple are hap-py and lots of fun Don't be sur-prised if you

Pno.

12 Cm Bb

Gal - way shore Pubs and inns are full of craic Follow its beau-ty you'll  
don't see the sun Plen ty of rain to wa-ter the crops, Lit tle le-prau-dahns

Pno.

## Air Breathing

Words and Music by Jenny Walker

**♩ = 110**

**1** D G A

Pno.

**3** D G A D G A

When I look out\_ of my win-dow I see the world ro - lling on  
 Look - ing up\_ at the sky\_\_ the clouds go floa - ting by

Pno.

**7** D G A<sup>7</sup> D G A

I hear the birds and I see the sun in the sky  
 Stop and see\_ what a love - ly world it is

Pno.

**11** D G A D G A D

When all\_ seems so hope - less When the news is far from bright I find\_ my

Pno.

# Ave Maria

A setting by Pam Harrison

**1**  $\text{♩} = 80$  **rall.**

Pn *mp*

**4** - **A tempo** **C#m** **A**

S A - ve Ma-ri-a, A - ve, Ma-ri-a, *cresc.*

Pn *cresc.*

**8** **B** **G#** **E** **F#m**

S gra - ti - a plen\_ a *mf* Av - e, av-e do-mi-nus

Pn *mf*

**12** **C#m** **C#m/G#** **F#m**

S Te - cum, be ne - dic-ta tu In mu\_ li e - ri-bus, In mu\_ li e - ri-bus,

Pn



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