

A traditional fairytale, in a modern time, of an Evil Mother filled with greed trying to steal the destiny of her child, only to be met with Divine justice to restore balance to the Princess, and future King & Queen.

**The Dark High Priestess &
The Prophecy of the Queen of The Unseen**
By V. Ulrich

Order the book from the publisher Booklocker.com

<https://www.booklocker.com/p/books/13168.html?s=pdf>

**or from your favorite neighborhood
or online bookstore.**

THE
DARK HIGH
PRIESTESS
& THE PROPHECY OF THE
QUEEN OF THE
UNSEEN
A MODERN FAIRYTALE



V. ULRICH
ILLUSTRATED BY SARAH FLANNERY

Copyright © 2023 V. Ulrich

Illustrator: Sarah Flannery

Hardcover ISBN: 978-1-958891-33-9

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, recording or otherwise, without the prior written permission of the author.

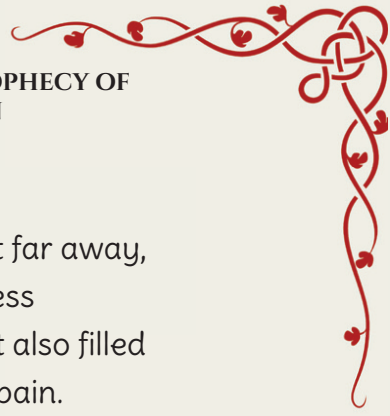
Published by BookLocker.com, Inc., Trenton, Georgia, U.S.A.

BookLocker.com, Inc.
2023

Library of Congress Cataloguing in Publication Data
Ulrich, V.

The Dark High Priestess & The Prophecy of the Queen of The Unseen by V. Ulrich
Library of Congress Control Number: 2023922226

THE DARK HIGH PRIESTESS & THE PROPHECY OF
THE QUEEN OF THE UNSEEN



Once upon a time, in a land not far away,
existed a Dark High Priestess
who was obsessed with wealth, but also filled
with unprocessed childhood pain.

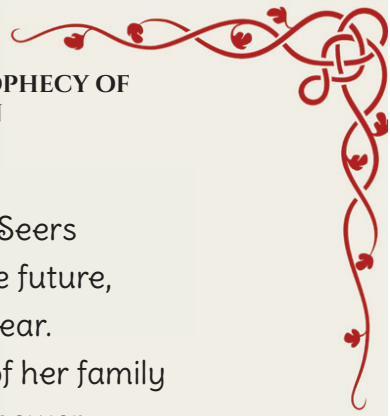
What you need to understand is that villains aren't
born this way. Villains are made.

She grew up unloved, and feeling unworthy
of love in every single way.

She was determined not to be poor and powerless
even if it meant she had to hurt others,
and cause them extreme duress.



THE DARK HIGH PRIESTESS & THE PROPHECY OF
THE QUEEN OF THE UNSEEN



She came from a bloodline of Seers
that had the ability to foresee the future,
and all that would soon be near.
A curse was placed on the women of her family
because they once used their power
to hurt others in a distant time
and place.

Each female child would be bound to a demon
that brought them immense pain.

She decided to use this to her advantage in her
quest for a suitor of wealth.

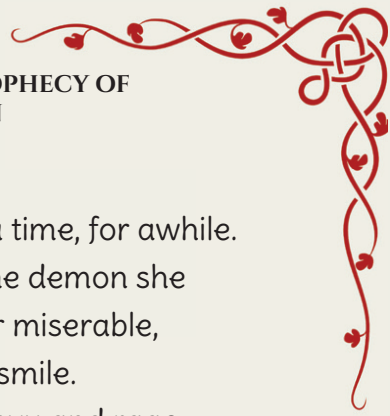
She cast a spell to attract a wealthy and powerful
mate for herself.

When he manifested into physical form,
they conceived a child that she nor he were ready for.

She decided to call on this demon, or dark entity,
and offered it her unborn baby in exchange for her
freedom, elevated status, and prosperity.



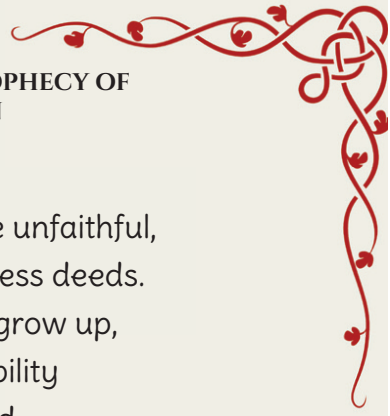
THE DARK HIGH PRIESTESS & THE PROPHECY OF
THE QUEEN OF THE UNSEEN



Her agreement with the demon held for a time, for awhile.
She didn't have the knowledge that the demon she
worshipped would silently make her miserable,
and even take away her very smile.
The Demon filled and fed off of her envy and rage,
pursuing anyone she perceived to be
better or superior to her in any way.
This demon transformed to become her aid.
They worked together to cause misfortune and ill will
to anyone she wished to cause pain.
She cast spells, as well as conjured demons
to impoverish any person she wished.
She wanted her enemies to be in despair
and helpless, and to drive them insane.
Nothing would stop her from being
perceived as the wealthiest queen.
She felt she was justified to have wealth
and power at this stage in her life.
She had no consideration for those she'd hurt.
She sought only to satisfy her bloodlust and greed.
She did not care if her actions would contribute
karmic debt to the generational curse.



THE DARK HIGH PRIESTESS & THE PROPHECY OF
THE QUEEN OF THE UNSEEN



One day, her wealthy mate become unfaithful,
and began performing illegal, reckless deeds.

She felt a baby would make him grow up,
and provide her with the stability
and status that she needed.

She conceived another child. However,
her karma for past actions
caught up with her this time.

The Gods have a way of balancing the karmic debt,
and to make things with her ancestors right.

This child came with the prophecy of being
the Generational Curse Breaker of her family line.

She went to a reader of futures and prophecies.

The reader foretold that this child would bring an end,
not only to the demon, but also to her
empire, and her abusive tyranny.

She was enraged. This wouldn't do!

She couldn't sacrifice this child,
nor allow the prophecy to come true.

She decided to contact another priestess,
an occult practitioner, and collaborated
with one who practiced voodoo.

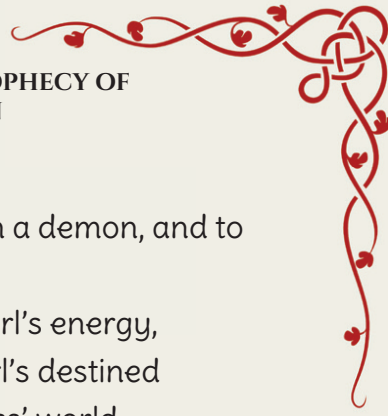
The Voodoo Priestess told her what
could be spiritually orchestrated
to possibly obstruct the child's destiny
in order to stop it from coming true.



THE DARK HIGH PRIESTESS & THE PROPHECY OF
THE QUEEN OF THE UNSEEN



THE DARK HIGH PRIESTESS & THE PROPHECY OF
THE QUEEN OF THE UNSEEN



The Voodoo Priestess told her to summon a demon, and to
attach it to her baby girl.

This demon would suck away the girl's energy,
fill her with fear, and transfer the girl's destined
abundance into the Dark Priestess' world.

The conjuring of this demon would come with a high price.

The conjuring would require a ritual human sacrifice.

She had to offer her current wealthy mate.

The Dark High Priestess didn't mind as
she already held a serious grudge.

He was not a person she cared for, or even loved.

She knew her current husband wasn't her end fate.

She could bespell another wealthy partner,
an even better, more powerful life mate.

The Dark Priestess did everything
the Voodoo Priestess said.

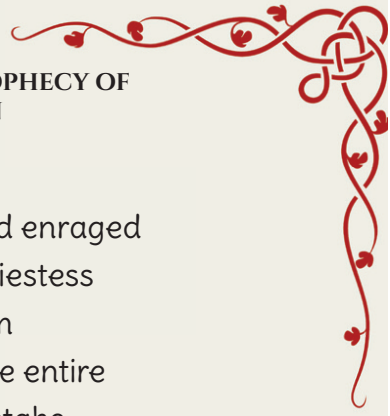
She envisioned her fortune growing, and
fantasized about the girl's near death.



THE DARK HIGH PRIESTESS & THE PROPHECY OF
THE QUEEN OF THE UNSEEN



THE DARK HIGH PRIESTESS & THE PROPHECY OF
THE QUEEN OF THE UNSEEN



The child's ancestors were livid and enraged
knowing that this Dark High Priestess
put not only their kingdom
and their bloodline, as well as the entire
Sidhe species' very future at stake.

Her ancestors decided to give this child her
powerful twin flame, Lugh the Sun King.

He would be her powerful spiritual bodyguard who was
able to be on both sides of the veil at the same time.

He would be with her every day, limiting
her heartache and pain.

He would ensure that she would never lose
her good heart, nor her inner light.

He guided her, and fought any enemy by her side.

He trained her to never give up, and guided her
on how to win every challenge and fight.

He protected her dream state to ensure no
one corrupted her mentality or mind.

This child was the heir to be the next Queen of the Unseen.

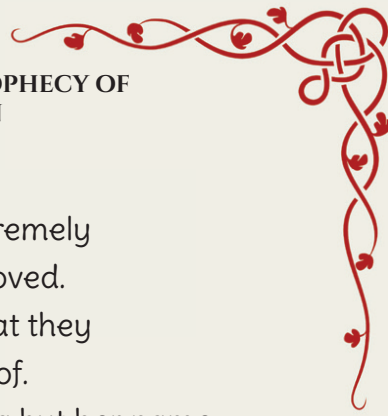
Her people depended on her success to free them
from the spirit world that rested behind the veil,
which was called the in-between.



THE DARK HIGH PRIESTESS & THE PROPHECY OF
THE QUEEN OF THE UNSEEN



THE DARK HIGH PRIESTESS & THE PROPHECY OF
THE QUEEN OF THE UNSEEN



This girl grew up in misery, extremely isolated, and feeling very unloved.

Her family gave her a name that they wouldn't call her or speak of.

They called her anything and everything but her name.

They did this to cripple her self-confidence, and to fill her with anger and shame.

The demon attached to her made her very fatigued. It siphoned her sacral chakra energy, and transferred it to the High Priestess to fulfill her material needs. She didn't know that the people who were supposed to love her were her most treacherous and vilest enemies.

Her family provoked her, abused her, and disrespected her at every opportunity.

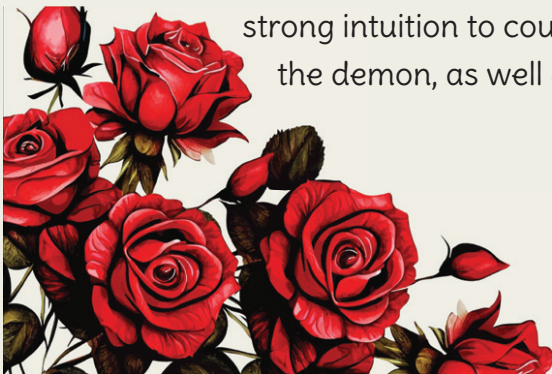
They tried to fill her with anger, and to harden her heart so she would never grow old, or reach her destiny.

Their biggest wish they tried to manifest was that she'd go insane, and be put away into a mental asylum or prison for all of eternity.

They only kept her alive to steal her destined generational wealth and prosperity.

Lugh ensured she remembered her previous life wisdom and memories.

These memories would provide her with a strong intuition to counteract any damage by the demon, as well as its inflicted misery.



About the Author



AUTHOR: V.ULRICH

V. Ulrich is an avid reader, with a fascination for different cultural stories, mythologies, and fairy tales. She is a spiritually inclined person, whom shares her fascination & knowledge with the world. She is the mother of 2 beautiful & intelligent daughters, as well as a caretaker for a plethora of woodland creatures at their family residence, deep in the woods of Kentucky.

Other Works by V. Ulrich

“The Princess & Her Inner Voice”

A fairytale about following your intuition, and how it can be used to overcome all obstacles, heal all traumas from, soul contracts & fated events, and to get you to your happy ending in whichever way that looks to you



“The Princess & Her Inner Voice” Facebook Page

<https://www.facebook.com/profile.php?id=100093563882383&mibextid=ZbWKwL>

A Spiral to the Self LLC Pages

Facebook: www.facebook.com/aspiraltotheseif

YouTube: www.Youtube.com/aspiraltotheseif7754

Author Website

www.aspiraltotheseif.com

Reviews & Testimonies

Of “The Princess & Her inner Voice”

“The Princess and Her inner Voice is a lovely life story by a woman who has sought her dreams amongst the disappointments, challenges and victories of life. It is offered as a fairy tale I think because each boy and girl arriving in mortal life carries the nobility of divine inheritance. That is, each one of us, has a life plan available to work out, yet bumping up against challenges to our voice, agency and goodness. In addition, a good fairy tale should include fairy creatures and this gentle and colorful book does so indeed. We meet the mysterious and sometimes elusive Yu as well as a lady fairy named Morrigan. Why is this book helpful for children and parents (who wish to support their own) Children will find their own way in life including how to take their family values forward for their unique path. Some children grow up hearing that inner voice and others may take longer to find that self guidance and/or to value help from spirit guides, angels or Fae. I recommend this wonderful and straightforward fairy tale for both children and adults. It is a reminder to keep positive and assert our inner wisdom despite pitfalls and setbacks.”

-Thomas Freese, Published Kentucky Author

“This book plants the seed in young minds that they need to look inward for answers instead of outward. Hopefully by learning to trust ourselves and our inner voices, humanity can become better as a whole. There are a lot of emotions felt through this story, situations presented that are all too common, but not always openly addressed. I think this book presents options for growth that are not readily discussed. Finding inner strength to combat outside obstacles, learning to get up again and validating that you are never alone, that you always have yourself, and that your guide is pretty powerful especially, when planted in your consciousness early. There was a need for this book. It is time to believe again in ourselves.”

B. Biliter Kentucky

“A Great New Take On An Always Relatable Theme. This is a marvelous story not only for parents of young children, but for all regardless of age. The story comes alive with wonderful writing and beautiful illustrations. I am looking forward to what comes next from V. Ulrich.”

R. Rodgers Kentucky

“A wonderful book on how to always listen to your inner self for guidance. A statement of knowing your great worth and not giving in to your surroundings, but rising above.”

C. Donithan Kentucky

About the Illustrator



ARTIST – SARAH FLANNERY

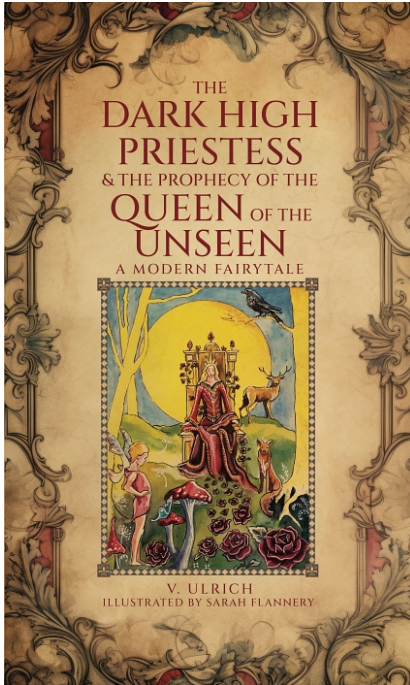
Sarah Flannery is a British artist, currently living in the Southwest of England in rural Devon. From a young age Sarah was passionate about creating art and recalls many happy childhood years spent sat at her parent's dining table surrounded by paper and paints. As an adult Sarah attended college to study art and design, specializing in fine art. During this period her love of painting and drawing really began to flourish.

Selling her paintings internationally, Sarah works using various mediums, including oils, acrylics, watercolours and gold leaf.

Sarah draws inspiration from mythology and folklore and has a particular interest in ancient and medieval history and the use of genuine gold leaf.

Other Works by Sarah Flannery





A traditional fairytale, in a modern time, of an Evil Mother filled with greed trying to steal the destiny of her child, only to be met with Divine justice to restore balance to the Princess, and future King & Queen.

**The Dark High Priestess &
The Prophecy of the Queen of The Unseen**
By V. Ulrich

Order the book from the publisher Booklocker.com

<https://www.booklocker.com/p/books/13168.html?s=pdf>

**or from your favorite neighborhood
or online bookstore.**