

A book of poems written in 2023/4, some of which rhyme and use regular metre, some of which are free verse. A range of topics, tending towards Romanticism.
Supplemented with eight short stories and eleven essays about art and poetry.

Digging For Water

By Alan Brayne

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DIGGING FOR WATER

Yet we dig for water, All these long years on The well is dry. Still no one wonders why We dwell in deserts.

Life skins and scalds the heart To forge a pebble smooth as glass: The tears don't pierce the flesh like in the past, The winters bite less sharp.

Yet we dig for water, Then in our shame we'll wash The dark earth from our hands, But it remains.

The well stays dry.
With blunted paws we scratch the earth
To quench this endless thirst.

Life rolls and scalds the heart Till all is dry: like dust, like sand. Yet still we dig for water, The dark earth on our hands.

SNOWMAN

Sometimes life just stops, and we stand like children at a window watching the snow, and then, like little children, we have no grip on who we are and slip outside the flow, and I want to build a snowman with a carrot for a nose, like I did those years ago.

But did I really build a snowman? These are things we imagine we did Because that's what childhood does And what it is.

Sometimes days drift by, elusive music calls, half-remembered song, and, as we feel ourselves fall, we lose all grip of who we are, where we belong, and I want to hum a melody from a dark place deep inside in an ancient tongue.

But did I really hear that melody? Memory plays tricks like melting snow, And we're nothing except our memory So never truly know.

SNOWBLIND

you can't imagine, he said, what it feels like never to sleep, that cold eye constantly watching, that sun which never sets, never to stroll through that garden of luminous orchids, their somnolent aroma in the air, hanging limply, while a soft rain kisses and swaddles willowy skin. I looked into his eyes and I went deep and I caught him counting stars, this boy who couldn't dream, I caught him counting one two three in marble halls and I knew how terrible it must be, the weight of this avalanche of consciousness. this world of icy peaks which had left him snowblind. So later, when the moon slipped through the window so grateful I felt as I tucked myself up in bed, head on fluffy pillows scented with petals, sand sifting through my mind as my fingers ran through fur, cuddling calm and warm my teddy bear.

CONDEMNED TO MEANING

Arabic script speaks only of beauty
To my eyes; they wander through its
Spiderweb, its curls and curves
And gentle, lazy scorpions, its twisting
Merely shapes, and I'm a baby newly born
With sparkling gaze, agape with foolish
Wonder on the first day of creation.

Not even the most natural things Can bring me the same innocence. I stand adrift in a forest Of names; they tower tall above me And all I see are their mighty trunks, Implacably thick, a blindfold Iron-tight around my eyes.

This forest was planted long ago.
Not by me or those of us
Now walking these ancient woods, but
A chorus of voices long forgotten,
Long since dead. Their manuscript
Fails to illuminate, simply points,
And all I'm able to do
Is read the map.

We are verbs, not nouns.
This is what my thinking tells me,
But it's far too slow-witted for my eyes
And at once the nouns slot into
Their requisite boxes. The time when I
Might remain a Fool has long since passed,
No pathway out of this jungle,
For this writing on the wall
I can never unlearn.

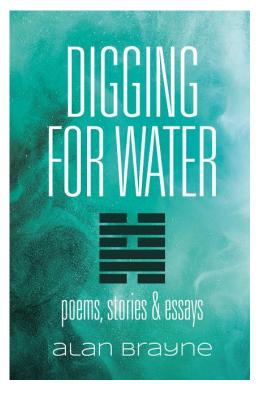
VETERAN'S DAY POPPY

The simple white crosses of the fallen In tidy row on row, a world of order Those poor young frightened boys Would never know.

The wild red fields of poppies Decamping free ahead, an anarchy Those poor young frightened boys Would come to dread.

The thick brown mucus of mud On top of rotted green, a pelt of slime Those poor young frightened boys Would never clean.

The simple white crosses of the fallen Naked in the rain, mislaid prayers Those poor young frightened boys Would never pray again.



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