

# 2PAC 4EVR

FRANCIS NICHOLAS DRISCOLL



*2Pac 4Evr is Francis Nicholas Driscoll's eloquent story about how the brilliant rap artist and actor, Tupac Shakur, influenced this quadriplegic to be a rapper and artist himself.*

## 2PAC 4EVR

By Francis Nicholas Driscoll

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## **Chapter 15: Feeling 2Pac's Pain**

I myself am a C7 Quadriplegic, a Spinal Cord Injury of which the ramifications are absolutely final, rendering me permanently wheelchair bound for the rest of my Life, so it made perfect sense for 2Pac's music to be my Life Soundtrack, along with Stevie Wonder, Prince etc.

So therefore, moving back and forth to Las Vegas several times, where Pac is considered to be a Rap God, and being from NYC originally just like him, the parallels between his life and mine are amazing!

I've been railroaded myself for being a Rap Artist and Book Author, like him, and I understand full well from having studied Malcolm X and Martin Luther King that Black Men have been persecuted by the White Racist Infrastructure of America, and being a Quadriplegic? Well, let's just say I felt 2Pac's pain more than any other Artist, and the fact that I broke my own neck right around the time Juice was released and just prior to his second Album, I grew up on 2Pac's music so I feel like I am an authority to write about him, even though I'm not Black, I Love Black People and always have, thanks to my Parents' teaching me to have character, so the fact that

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I discovered him in Digital Underground before my accident, and then I grew up on all his Albums as a Quadriplegic, its something I just can't believe to this day and the fact that I just got railroaded into a Rehab Center by the White Infrastructure of a Handicapped Accessible Community in Connecticut whose name I can't mention due to fear of repercussions, I have to move back to Las Vegas again, permanently, to fulfill my own prophecy! I feel 2Pac's pain 4Evr.

I am the Rose that Grew from 2Pac's Concrete.

And I will wear that title Proudly.

Until the very day I die.

West Side 4 Life.

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