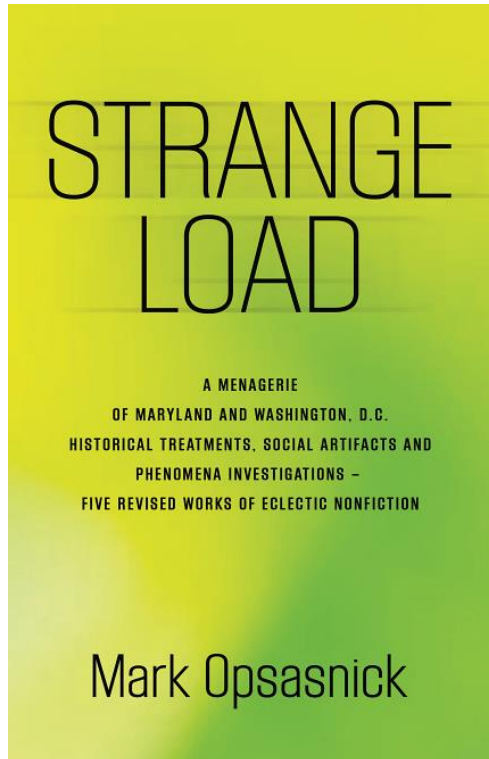




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HISTORICAL TREATMENTS, SOCIAL ARTIFACTS AND
PHENOMENA INVESTIGATIONS –
FIVE REVISED WORKS OF ECLECTIC NONFICTION

Mark Opsasnick

BOOKS BY MARK OPSASNICK

CAPITOL ROCK
1996

WASHINGTON ROCK AND ROLL
1998

MISCELLANEOUS AND UNKNOWN
2000

THE CULTURAL BADLANDS TOUR Y2K
2001

THE MARYLAND BIGFOOT DIGEST
2004

THE LIZARD KING WAS HERE
2006

THE REAL STORY BEHIND THE EXORCIST
2007

ROCK THE POTOMAC
2019

ORANGE BRICK IN WARM SUN
2023

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2026

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Print ISBN: 978-1-961268-84-5

Ebook ISBN: 979-8-88532-707-7

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Published by BookLocker.com, Inc., Trenton, Georgia.

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BookLocker.com, Inc.

2026

First Edition

Library of Congress Cataloging in Publication Data

Opsasnick, Mark

STRANGE LOAD: A MENAGERIE OF MARYLAND AND WASHINGTON,
D.C. HISTORICAL TREATMENTS, SOCIAL ARTIFACTS AND
PHENOMENA INVESTIGATIONS by Mark Opsasnick

Library of Congress Control Number: 2026920323

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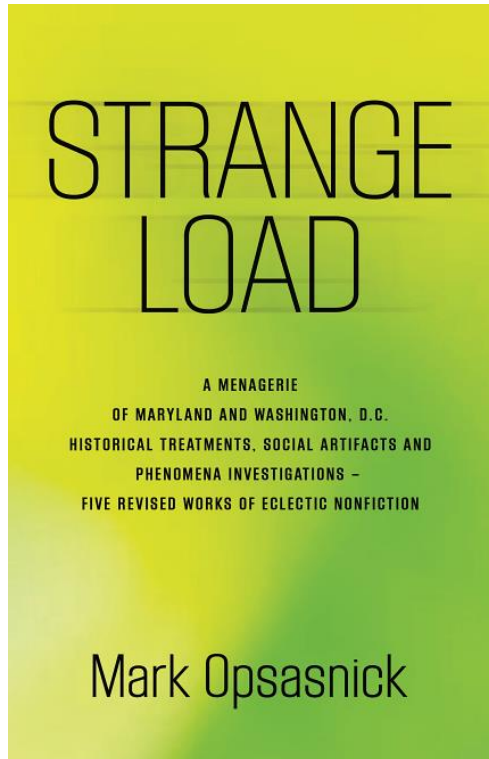
PREFACE

Strange Load consists of five of my previously published nonfiction books from 1998 to 2007. Rather than revise and reissue each title individually, I found it more feasible to review the entire collection as a whole, update the subject matter, and present this material in a single volume, thus allowing me to reconsider previously researched data and reintroduce these facts, ideas and parcels of information to the public arena in a streamlined manner.

The five entries in *Strange Load* are: *Washington Rock and Roll* (1998); *Miscellaneous and Unknown* (2000); *The Cultural Badlands Tour Y2K* (2001); *The Maryland Bigfoot Digest* (2004); and *The Real Story Behind the Exorcist* (2007). These works cover a wide range of Maryland and Washington, D.C. area topics including music, popular culture, regional ephemera and unexplained phenomena. Though some measure of fresh information has judiciously been added to the mix, each book remains true to its basic premise. This assemblage serves to re-examine a considerable amount of data I have organized on the region's cultural curiosities and historical episodes.

I would like to extend my sincere appreciation to the innumerable individuals who have contributed to my books and research projects through the years.

Mark Opsasnick
Greenbelt, Maryland
August 2026



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