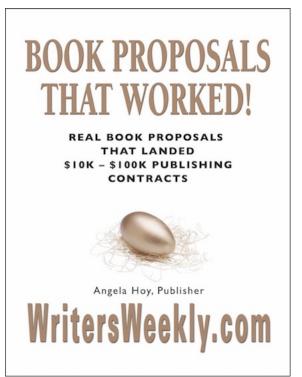
BOOK PROPOSALS THAT WORKED!

REAL BOOK PROPOSALS THAT LANDED \$10K - \$100K PUBLISHING CONTRACTS



Angela Hoy, Publisher

WritersWeekly.com



In these pages, you'll find real book proposals that landed contracts with these publishing houses: Simon & Schuster, Random House, Prentice Hall, Osborne/McGraw-Hill, MIRA Books, Music Sales Corporation, Berkeley Books and many more!

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by Angela Hoy

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"I want to thank Angela Hoy for her endearing fortitude and unwavering commitment to the craft. And, I want to encourage all of you to read Angela. She is formidable, if not the best I've ever had the privilege of knowing."

- RJ Peters, author of Rules of THUM: The Human User's Manual

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Second Edition

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Introduction

Every week at WritersWeekly.com, we receive emails from authors requesting advice on how to land a traditional publishing contract. While we're always happy to give free advice, there's a much better way to learn - by studying and emulating real, successful book proposals!

In these pages, you'll find copies of real book proposals that landed lucrative publishing contracts for their authors worth \$10,000 to \$100,000 in a variety of genres, including:

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Non-Fiction Astrology Biography, Celebrity Business Community Development Internet Employment Women Medical Memoirs Nutrition Sports True Crime Writing, Freelance

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Chapters include the author's bio, actions the author took to land that particular contract, details about the final, published version of the book, a brief breakdown of the sections the author included in the book proposal, and the book proposal itself.

You may find the occasional error in a book proposal. Sometimes, proposals are so enticing that publishers overlook the errors. However, I would encourage every author to have a professional editor review your book proposal before sending it to literary agents or publishers.

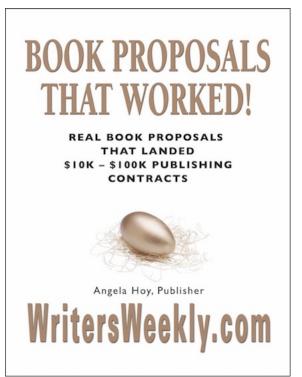
As with any book that offers hints from numerous professionals, you're going to read conflicting advice. However, each method mentioned worked for each author.

You'll also notice that, in some cases, the final published book title is different from the one proposed by the author. It is not at all unusual for publishers to give books new titles after they are complete.

I encourage you to click on each author's website, where provided, to see how they present their professional writing business to editors, publishers and corporate writing clients online. You'll find examples of résumés, writing samples, online clips, and more to help you create and/or improve your own website, résumé, and presentation of clips. You are welcome to contact the authors with questions through the contact information provided on their websites. They'll be very happy to hear from you!

BONUS – SAMPLE GHOSTWRITING CONTRACT!

Don't' miss Anton Marco's sample ghostwriting contract at the end of this book. It provides an example of what he charges and the payment terms he requires from each client.



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