A medieval setting of pageantry and warfare is the backdrop Bunyan chose for The Holy War to tell the tale of the losing and the taking of Mansoul. Intrigue, deception, and rebellion are woven into the plot unfolding within the walls and castle of a medieval city. Bunyan's The Holy War has thrilled readers for centuries and this skillfully updated edition will continue to reveal the wonders of The Holy War for old and young.

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JOHN BUNYAN'S

THE HOLY WAR

AN UPDATED EDITION BY TERESA SUTTLES



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CHAPTER ONE Mansoul Taken

As I walked through many countries, I came into the famous country of Universe. It was a huge country with beautiful hills and valleys and a large population; but the people were not all of one color, language, religion, or way of life.

It was, as I said, my lot to travel for so long a time that I learned the native language and customs. I was so delighted with the things I learned that I would have been satisfied to have lived and died there if my Master had not sent for me.

In the country of Universe was a charming town called Mansoul. There was not another town like it in the whole Universe. It was in a perfect place with high walls and strong buildings and ample provisions. The Founder and Builder was SHADDAI, and He built the town for His own delight. It was such a beautiful city that the angels came down to see it and sang for joy.

SHADDAI the King gave Mansoul rule over the surrounding countryside, and He built Himself a grand castle in the center of the town. This castle was a garrison* for Himself alone, and the keeping of it was committed only to the people of the town.† (Genesis 1:26-28; 2:7 Ecclesiastes 3:11)

The walls of this town were so strong that they could never be broken down even by the mightiest enemy. In the walls were five gates: Ear-gate, Eye-gate, Mouth-gate, Nose-gate, and Feel-gate. These gates could never be opened except by the townspeople themselves.

Of all the wonderful things that could be said about this town to show the wisdom of SHADDAI, the most important thing was its excellent law. There was not one rascal in the whole town, but everyone was faithful and working together. This was very important because as long as they obeyed SHADDAI, He protected them.

Well, one time there was a wicked, raving tyrant named Diabolus. I will tell you how he attacked this town of Mansoul in order to make it his home.

Diabolus had once been a servant of King SHADDAI. His name had been "son of the morning," but the title had brought him such honor that he became prideful and obsessed with the desire for more power and greatness. In his

^{*} A fortified place where troops are kept or housed for defense

[†]Some notes refer to the castle as the heart. The word heart is sometimes used to mean the soul. See Genesis 2:7.

pride, he began to plan a way to set himself up as a lord and ruler next to SHADDAI. He consulted with some of his companions. Since this was the position of the King's Son, Diabolus and his friends plotted to destroy the Son and take His inheritance as theirs. But SHADDAI and His Son, Who are always knowing and always seeing, stopped the rebellion at its beginning and cast Diabolus and his friends into a horrible pit to wait for judgment. (Isaiah 14:12; Mark 12:1-11; Luke 20:9-16; II Peter 2:4; Jude 6)

Diabolus and his friends were furious with SHADDAI and His Son, and their one desire became to get revenge. As they were roaming from place to place, they happened upon Mansoul. These devilish friends shouted for joy when they realized that by attacking this prized possession of SHADDAI they could have revenge for what He had done to them. (I Peter 5:8-9)

They held a council of war to plan the best way to attack. As they saw it, they had four possibilities:

- 1. They could all go together and reveal themselves to Mansoul.
- 2. They could all go in disguise as poor beggars to Mansoul.
- 3. They could tell Mansoul their intention to take control, or they could deceive Mansoul.
 - 4. They could shoot some of the important men of the town.

After much discussion, they first decided that not all of them should go to the town since that could frighten the citizens; and Diabolus knew that the people must not be frightened because they were the only ones who could open the gates of the town. It was also decided that they should not appear as beggars because Mansoul had never seen any creatures in such a sad condition as that of a beggar. Seeing people in such a condition might alarm Mansoul and cause them to enforce their guards at the gates.

"So," Diabolus said, "let only one of us go; and, in my opinion, that one should be me." They all agreed.

Then the mighty giant Beelzebub spoke to the council: "This discussion so far is good. It is true that Mansoul is used to seeing people who look as we once looked. But they would certainly be afraid of us the way we look now. So, in my opinion, Diabolus should go to Mansoul disguised as something the people would recognize and not fear."

Everyone agreed, and they decided that the disguise should be something that was familiar and very common in the town.

Lucifer suggested: "In my opinion, it should be one of the animals ruled over by Mansoul so that the people would never suspect anything. They would never imagine that something common and familiar and under their control would plan anything against them. And let Diabolus assume the body

of one of those animals that Mansoul considers to be wiser than any of the others."

Everyone applauded. Then they chose the serpent because, in those days, a serpent was as familiar to the people of Mansoul as today a bird is to a boy. (Genesis 3:1; Job 30:29; Psalm 74:13; Revelation 12:9; 20:2)

The council then considered the second point. They decided to hide their true intentions so as to trick Mansoul to open the gates of the city. For it was as Legion warned: "If the townspeople learn of our reason for being here, they might send to their King for aid; and if that happens, I know what time of day it will be with us." (In a bit plainer language he was saying that he knew what would happen to them.) "So," he continued, "we should hide our reason for coming by using lies and making promises that will never come true. This way they will want us to come into their city. And I know this will work because the people are innocent, honest, and true. They don't even understand lying and hypocrisy. So when we promise them something, they will believe us, especially if we tell them that we love them."

Again, everyone agreed.

When considering the last point, the group decided to appoint Tisiphone* to destroy Captain Resistance,† the great man of the city and the one most feared by Diabolus. This decision concluded the war council; so they all set out for Mansoul, remaining invisible except for Diabolus who was disguised as a serpent.

The group gathered outside Ear-gate which was the place of hearing for the town. Diabolus instructed Tisiphone to watch for Captain Resistance, and he then took Ill-pause[‡] his orator[§] and climbed closer to the gate.

Following the tradition of those days, Diabolus sounded his trumpet to gain an audience with the town. The trumpet blast brought the leaders of the town—Lord Innocent, Lord Willbewill, Lord Mayor Mr. Understanding, Mr. Conscience the Recorder, and Captain Resistance—up on the wall. Lord Willbewill looked over the wall and demanded the reason that the town was aroused with such an unusual call.

Diabolus answered as meekly as a lamb: "People of this famous town of Mansoul, I am one who lives near you; and I am bound by the King to do for

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^{*}In Roman mythology, Tisiphone is the Fury representing revenge and guarding the entrance to Tartarus—the place of punishment for the spirits of the wicked.

[†] Being able to resist or stand against or not give in

[‡] Procrastination; waiting or putting off obeying God's Word

[§] Public speaker

you whatever service I can. So in order to be faithful to my duty, I have something important to tell you. Please hear me patiently. Let me first assure you that it is not my benefit but rather your benefit that I have in mind.

"For to tell you the truth, I have come to tell you how to be delivered from your bondage—bondage you are not even aware of."

These men of Mansoul were curious and wondered about this bondage.

Diabolus continued: "I have something to say to you about your King and His law. I know He is great and powerful, but not all that He has told you is true or for your good.

"Even though He has frightened you into believing that some terrible thing will happen if you do any thing He has forbidden, it is not true. Even if there was a danger, it is slavery to have to live in fear of the greatest punishment for doing such a small and silly thing as eating a little fruit.

"And as for His laws, they are unreasonable, complicated, and unbearable. They are unreasonable because the punishment does not fit the crime. By the law of your SHADDAI, your life is equal to a piece of fruit. The law is complicated because He first says that you may eat of all the fruit, and then He forbids you to eat of one.

"The law is unbearable because the fruit you are forbidden to eat is the fruit that would be the best for you. The very name of the tree tells you that; it is called the 'tree of the knowledge of good and evil'! And do you have that knowledge? No, and as long as you obey your King's commandment, you cannot know how pleasant it is or how it will make you wise.

"Why should you be kept blind and ignorant? Why shouldn't you have knowledge and understanding? You are not free! You are slaves! Doesn't it make you sad to learn that the very thing you are not allowed to eat would give you both wisdom and honor? Why, your eyes will be opened; and you shall be as gods! And what greater bondage is there than blindness?"

Now while Diabolus was speaking, Tisiphone shot Captain Resistance in the head. To the astonishment of the townspeople, the captain fell over the wall dead. Since Captain Resistance was the only man of war in Mansoul, the town was left without any defense.

This was what Diabolus had wanted, and he brought Ill-pause out to make his speech.

"Gentle people," Ill-pause began, "you have been such a teachable audience today. We hope you will listen to our good advice. Even though my master Diabolus runs the risk of angering King SHADDAI, his great love for you has made him tell the truth. I certainly do not need to say one word to confirm the truth of what he has told you. The very name of the tree proves

what he has said. It is called the 'tree of the knowledge of good and evil'." (Genesis 2:16-17)

Ill-pause then made a low bow to Diabolus and continued his speech to the people: "By kind permission of my master, I advise you to consider his words. Look at the tree and its good fruit. Remember that you now know very little, but eating this fruit is the way to know more. If you allow yourselves to refuse such good counsel, then you are not the men I thought you were."

So the people of Mansoul considered the speech of III-pause. They realized that the fruit of the tree was good for food and pleasant and beautiful to look upon. They considered that eating it would make them wise. Then, they followed the advice of III-pause and ate it.

Now I should have told you before that while old Ill-pause was speaking, Lord Innocent was overcome by his stinking breath and fell down dead. Two brave men were now dead. As long as they had lived, they were the beauty and glory of Mansoul. But with both Captain Resistance and Lord Innocent dead, not one noble person remained in Mansoul. The people obeyed Diabolus and Ill-pause. They had found a fool's paradise. Following the advice of Ill-pause, they looked at the forbidden fruit, thought much about it, and then ate it. Drunken from the fruit and having lost both their innocence and their resistance, they opened Ear-gate and Eye-gate to the army of Diabolus. The town quite forgot their good SHADDAI, His law, and the judgment that had been promised for their disobedience. (I John 2:16; Genesis 2:17; 3:14-19)



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