

The Write Markets Report

February, 2016

Paying Markets

African American Golfer's Digest
The Antigonish Review
Big Pulp
BrassMAGAZINE
Cadet Quest
Chiropractic Economics
Church Production Magazine
Designer Magazine
Eldridge Christian Plays & Musicals
Growing Magazine
Houseboat Magazine
The Independent Restaurateur
Manufacturing Executive International
Mining & Power
MoneyUnder30.com
Nature Friend
North American Builders
Recreation News
Your Pet Space Blog

Our #1 Best Seller
of All Time!

QUERY LETTERS THAT WORKED!

**Real Queries That Landed \$2K+
Writing Assignments**

In these pages, you'll find real query letters that landed real assignments for national magazines, websites, and corporations, including:

Woman's Day - \$2,800
Redbook - \$3,500
Ladies Home Journal - \$3,000
DiscoveryHealth.com - \$2,000
Lifetime Magazine - \$3,000
Life Extension magazine - \$6,480
SmartMoney - \$5,000
Chemical Innovation - \$2,200
Jugglezine.com - \$2,000
Unique Opportunities: The Physician's Resource - \$2,550
Health Magazine - \$2,000
ThirdAge.com - \$2,000
Xephon / Insight IS - \$2,150
Oracle - \$2,500
Family Fun Magazine - \$2,000
Natural Remedies - \$11,300
National Lawyers' Magazine - \$6,000
National Public Radio - \$2,000
Canadian Broadcasting Corp. - \$2,000
IBM developer website - \$15,000
AND MORE!

CLICK HERE:

<http://www.writersweekly.com/books/1409.html>

The Write Markets Report

Your Only Source of Markets Needing Writers TODAY

The Write Markets Report

5726 Cortez Road West, #349

Bradenton, FL 34210

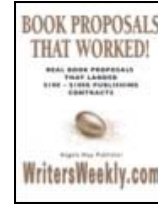
Fax: (305)768-0261

Website: <http://www.writersweekly.com>

Publisher: Angela Hoy

Managing Editor: Zach Adair

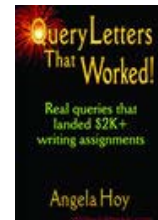
The Write Markets Report (ISSN 1094-1541) is published twelve times a year by Booklocker.com, Inc., 5726 Cortez Road W., #349, Bradenton, FL 34210. Electronic subscription \$11.95/year. Copyright © 1997-2016 Booklocker.com, Inc. Material may not be reproduced in whole or in part in any form whatsoever without written permission from the publisher. Direct all subscription inquiries, payments and changes of address and email to writersweekly.com or by mail to the address above. To resolve subscription service problems, email writersweekly@writersweekly.com. The Write Markets Report publishes the opinions of expert authorities in many fields. The use of these opinions is no substitute for professional services to suit your specific personal needs. Always consult a competent professional for answers to your specific questions. Letters to the editor are edited for space when considered for publication. Disclaimer. The Write Markets Report (TWMR) provides edited market listings based on interviews with editors of publications across the globe. TWMR strives to report only factual market information. Occasionally, editors will submit incorrect market information. TWMR cannot be held responsible for incorrect listings, lost postage, etc. that may result from these listings. Readers are encouraged to report all market complaints by phone or email (listed above). With the exception of contests, TWMR does not list markets that require writers to purchase anything in order to submit works for consideration. TWMR reserves the right to reject any market listing for any reason. TWMR is unable to check all claims made by our advertisers. TWMR is not responsible for any actions of the advertisers listed, service disputes, nor any dealings with these firms. Personal opinions expressed by writers appearing in TWMR do not necessarily reflect the opinions of the owners, officers and employees of TWMR. <http://www.writersweekly.com>



BOOK PROPOSALS THAT WORKED! Real Book Proposals That Landed \$10K - \$100K Publishing Contracts

Want to read real book proposals that landed these contracts? Simon and Schuster - \$100,000; Berkeley Books - \$25,000; Osborne-McGraw-Hill - \$19,500; Random House \$15,000; and many more! See a complete list here:

www.writersweekly.com/books/3332.html



QUERY LETTERS THAT WORKED! Real Queries That Landed \$2K+ Writing Assignments

Copies of real query letters that resulted in writing assignments worth \$2K and much more, including Woman's Day - \$2800; Redbook - \$3500; Ladies Home Journal - \$3000; SmartMoney - \$5000; Health Magazine \$2000 and many more!

<http://www.writersweekly.com/books/1409.html>

HOW TO REMEMBER, WRITE AND PUBLISH YOUR LIFE STORY!

Angela Hoy's popular online class is now a book!

<http://booklocker.com/books/4764.html>

HOW TO REMEMBER,
WRITE AND PUBLISH
YOUR LIFE STORY



Angela Hoy
WritersWeekly.com

FRP (Frequently Requested Pages)

FREE EBOOK: How to Be A Freelance Writer

<http://www.writersweekly.com/index-starterkit.htm>

24-HOUR SHORT STORY CONTEST

<http://www.writersweekly.com/index-contests.htm>

BOOKLOCKER'S AUTHOR FAQ

<http://www.booklocker.com/getpublished/authorfaq.html>

Order form for all books

<http://www.writersweekly.com/books.php>

MARKETS GLOSSARY

AUD - Australian currency

b/w - black & white

bio - biography

cc - contributor's copy

CDN - Canadian currency

Circ. - circulation

clip - photocopy or tearsheet of previously published piece

cover letter - letter explaining contents of packet sent

DF - Dark Fantasy

email - electronic mail

F - fax number

FNASR - First North American Serial Rights

H - Horror

IRC - International Reply Coupon

kill fee - payment for work assigned but not purchased

ms - manuscript

mss - manuscripts

P - phone number

query - a letter introducing an idea to a publication

SS - Sword & Sorcery

SASE - self-addressed, stamped envelope

SASP - self-addressed, stamped postcard

SAE - self-addressed envelope

SF - science fiction

spec - speculation

subscription controlled - distributed to a group of individuals with a common interest, often at no charge. These pubs are supported entirely by advertising dollars.

website - Internet or World Wide Web homepage

RIGHTS

1st - Right to publish manuscript before any other publication

all - All rights to a manuscript

electronic - Right to publish manuscript electronically (i.e. by email, on the Internet, World Wide Web, Bulletin Board, or a large, on-line service provider)

N.A. - North American rights

reprint - Right to publish work that has previously appeared elsewhere

World - Rights with no geographical boundaries

NOTE REGARDING ALL RIGHTS

Should you sell all rights? Well, that depends. My personal feelings are that a writer should not sell all rights...unless the pay is very, very high. If you do sell all rights, your research and sweat has not been in vain. Regroup, refocus, and rewrite. Then, sell it again! I do it all the time.

--Angela

HOW TO USE THE MARKET LISTINGS

Most regional and specialty magazines are hungry for articles (especially business articles), regardless of your location. Don't discount a market simply because its name includes a place you've never heard of. You can conduct most interviews by email or phone. Ask the source of your interview for photos. Often, they will do anything to help with your article. You don't have to live in Texas to write for Texas Monthly. You just have to look like you do.

Never judge a market by its cover (title). Always read the entire listing, especially "CURRENT NEEDS."

For valuable advice, always read "HINTS," even if the market does not interest you.

When experts are required, think of everyone you know who is qualified to write the story, interview them, and then you write it! Websites are case sensitive; Missing categories in a listing indicate information not provided by that publication; All currency is in US Dollars unless otherwise noted.

PAYING MARKETS



African American Golfer's Digest, 80 Wall Street, Suite 720, New York, NY 10005. P(212)571-6559. F(212)571-1943. Website <http://www.africanamericangolfersdigest.com>.

Debert Cook, CMP, Publisher. "The African American Golfer's Digest, a PGA of America Diverse Supplier, is the nation's leading print publication and online portal for avid Black golfers. For the last 10-years we have continued to reach over 80,000 readers quarterly. Our 10-year-old publication was selected as a 'Top Business 2012' by DiversityBusiness.com and our service of providing the latest 'News, Information & Activities in the Soulful World of Golf' is stellar." Welcomes new writers. 100% freelance. Circ. 20K. Quarterly. Pays on publication. Publishes ms 3-9 months after acceptance. Buys one-time rights. Accepts reprints. Responds within 24 hours. Sample copy online at <http://africanamericangolfersdigest.com/African-American-Golfers-Digest-Summer-2012>. Subscription \$18. Guidelines online at <http://africanamericangolfersdigest.com/PDF/WritersGuidelines.pdf>. CURRENT NEEDS: Queries. Pays \$0.05/word for 250-1500 words. PHOTOS/ART: "JPG, High Resolution"



Antigonish Review, The, P.O. Box 5000, 42 West St., Suite 217, St. Francis Xavier University, Antigonish, NS, B2G 2W5, Canada. P(902)867-3962. F(902)867-5563. Email TAR@stfx.ca. Website <http://www.antigonishreview.com>. Bonnie McIsaac, Office Manager.

"The Antigonish Review is a quarterly literary journal published by St. Francis Xavier University. The Review features poetry, fiction, reviews and critical articles from all parts of Canada, the US and overseas, using original graphics to enliven the format." Welcomes new writers. 90% freelance. Circ. 1200. Quarterly. Pays on publication. Publishes ms six months after acceptance. Buys first rights. No reprints. Responds 4-8 months. Sample copy available by mail for \$7. Subscription \$24, \$40 foreign. Guidelines online at <http://www.antigonishreview.com>.

CURRENT NEEDS: Queries. Pays "\$50.00 plus two copies for fiction, essays, articles and book reviews. \$10.00 per page to a maximum of \$50.00 plus two copies for poetry \$100.00 plus two copies for cover art."

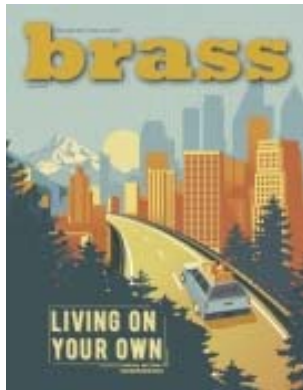
HINTS: "Cover art – Queries by email only please." Cover art pays \$100 plus two copies.

Big Pulp. Email editors@bigpulp.com. Website <http://www.bigpulp.com>. Bill Olver, Editor. "Big Pulp publishes a line of SF&F, horror, and mystery magazines and anthologies, specializing in short fiction and poetry." 100% freelance. Welcomes new writers. Publishes 3-5 issues/year. Pays on publication. Publishes ms 6-12 months after acceptance. Buys one-time print/ebook rights. Accepts reprints. Responds 3-5 days. Sample copy available on website. Guidelines online at <http://www.bigpulp.com/#!submissions/c1dvr>.

CURRENT NEEDS: "In general, we seek short fiction and poems in the SF, fantasy,

horror, mystery, and romance genres. We also publish themed anthologies - i.e.: zombies - and will announce those when we hope for submissions.” Pays \$5/poem or \$5-\$25/short story. Submit query by email.

HINTS: “It sounds dumb, but a lot of writers need Submissions 101: Please check out our publications before submitting. SF, fantasy, horror, mystery - this should be easy to understand, but we receive a lot of non-genre submissions. Also, please format your mss properly - Times, 12 pt., double-spaced. No weird squiggly fonts or giant-size type. Poorly formatted mss are usually rejected. Editors have a lot of tasks on their plate, and cleaning up a mss isn't one of them. Check our website for our submission guidelines before submitting. We read only at specific times each year and sometimes are reading stories only one specific themes. Don't waste your time! We will be accepting submissions again in the fall, and are considering (but not committed) to a weird western theme for one publication. ”



BrassMAGAZINE. P(541)752-8546. Email

contribute@brassmedia.com. Website

<http://www.brassmagazine.com>. Jennie Bartlemy, Editorial Director; Jens Odegaard, Associate Editor. “brass|MEDIA is a multimedia company. We are currently looking for writers for magazine articles as well as blog posts for both of our blogs, brassmagazine.com/blog and moneysideoflife.com. We're also interested in other media, such as infographics, comics or videos. Sign up for our contributor list at brassmagazine.com/contribute to access guides, pay scale information, and gain access to our email list, which distributes information about current writing

opportunities. Our goal is to inspire and educate young adults in the 16-25 age range about the money side of life.” Welcomes new writers. Circ. 150k. Quarterly. Pays on publication. Publishes ms six months after acceptance. Buys all rights. Responds one week. Subscription \$12.95. Guidelines online at <http://brassmagazine.com/contribute>. CURRENT NEEDS: “Currently looking for content on a range of topics, specifically education, career, insurance and real estate. Our (pay) scale ranges from \$50 to \$80 depending on how many articles each writer has published with us before. \$10-\$25 bonuses may be added on top of that for length or difficulty, and an extra \$25 bonus may be awarded for excellence. Blog posts are paid after publication, 5 cents per word.” Submit query by email to contribute@brassmedia.com.

HINTS: “Both publications have a specific writing style. Your best bet is to read a lot of what we've published previously and mimic our style when you submit your query.”

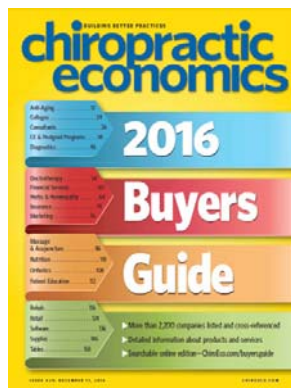


Cadet Quest, P.O. Box 7259, Grand Rapids, MI 49510. Email submissions@CalvinistCadets.org.

Website <http://www.calvinistcadets.org>. G. Richard Broene, Editor.

40% freelance. "Cadet Quest is a 24-page magazine for boys ages 9 - 14. It is a Christian-oriented magazine for members of a Christian youth organization known as the Calvinist Cadet Corps. Boys from many Protestant denominations make up the Cadet Quest's audience. Our purpose is to show how God is at work in the lives of boys and in the world around them. We have worked with new writers in the past and would

do so in the future if their work fits our themes." Circ: 7K. 7 issues/year. Pays on acceptance. Publishes ms within 1 year of acceptance. Buys first rights or reprints. Responds 6 to 8 weeks. Sample on request by mail with SASE. Subscription \$16.10 US; \$19.95 Canada. Guidelines online at <http://www.calvinistcadets.org/cadetquestthemes.php>. CURRENT NEEDS: Pays \$0.05-0.08/word for 900-1300 words (fiction) and 700-1200 words (articles). Submit complete ms with cover letter by mail with SASE or by email (copy manuscript into body of email — attachments will not be opened). No queries. HINTS: "Active adventure combined with humor. Please don't send the same old, same old... river rescues, boys lost, boy saving his family during a crisis, etc. Have a Christian basis for what is being done, not just that the kid is being a good kid. Please make your stories fun to read, and realistic. Fiction should fit our current themes. We are always looking for articles on Christians making a mark in this world -- sports, music, and volunteer work. Things that make a difference to people around them."



Chiropractic Economics, 5150 Palm Valley Road, Suite 103, Ponte Vedra Beach, FL 32082. P(904)567-1539. F(904)-285-9944. Email dsosnoski@chiroeco.com. Website <http://www.chiroeco.com>. Daniel Sosnoski, Editor-in-Chief; Andrea Paxton, Digital Content Editor. "The longest continuously published magazine for doctors of chiropractic (est. 1954). Publishes articles on

wellness, alternative and complementary medicine, marketing, PR, communications, and financial management." Welcomes new writers. 25% freelance. Circ. 35K. Publishes 20 issues/year. Pays on publication. Publishes ms approx. three weeks after acceptance. Buys all rights. Accepts reprints. Responds within 24 hours. Sample copies available online. Subscription \$35. Guidelines online at <http://www.chiroeco.com/article/kit/editorial-guidelines.pdf>.

CURRENT NEEDS: "Our editorial calendar is posted at: <http://www.chiroeco.com/article/kit/editorial-calendar.pdf>." Pay rates: Short articles - \$125 to \$200; Feature articles - \$450 to \$550; Web-only - \$50. Submit query by email. PHOTOS/ART: "Generally none. Will accept illustration with article if author has deliverable permissions."

HINTS: "Successful contributors focus on our audience. General material for physicians,

Publish Your Book

within a month!

**CLICK HERE
for prices.**

**Book
Locker**

**Rated "Outstanding" by
attorney Mark Levine,
author of
The Fine Print of
Self Publishing.**

<http://publishing.booklocker.com>

medical doctors, or other healthcare practitioners may be accepted, but material directed at chiropractors specifically will be well received.”



Church Production Magazine, Worship Facilities Magazine and Designer Magazine, 2501 Blue Ridge Roads, Suite 250, Raleigh, NC 27607. Email editorial@pmipub.com. Website <http://www.churchproduction.com>. Carol Padgett, Editor. “**Church Production** - covers audio, video, lighting and production technologies in larger houses of worship. **Worship Facilities Magazine** - covers design, construction, finance, operation and maintenance in houses of worship. **Designer Magazine** - reaches architects, builders, consultants and contractors who work in the house of worship market.” Welcomes new writers. 90% freelance. Circ. 57K combined. Church Production - 10 issues/year; Worship Facilities - 4 issues/year; Designer Magazine - 4 issues/year. Pays 30 days after publication. Publishes ms 30-90 days after acceptance. Buys one-time rights. No reprints. Responds within one week. Sample copy available online. Subscription info. at website. Guidelines available by email. CURRENT NEEDS: Queries. Pays flat fee. Submit query by email with phone follow-up.

Designer Magazine – See Church Production Magazine listing

Eldridge Christian Plays and Musicals, P.O. Box 14367, Tallahassee FL 32317. P((850)385-2463. Email NewWorks@95church.com. Website <http://www.95church.com>. Susan Shore, New Plays Editor. "Eldridge also publishes a non-denominational religious plays and musicals." Outright buys offered. 12-15 new plays and 1-2 musicals per year. Guidelines online at <http://www.histage.com/aids/churchguideline.pdf>. CURRENT NEEDS: "Eldridge Christian Plays sells to churches of all sizes and denominations and many of the titles are holiday-based. Our most popular holiday shows are Christmas and Easter, but Thanksgiving and Mother's Day also rate highly. Many times, our customers like to do quick skits, scenes, or sermon starters throughout the year. These kind of anytime-plays not specifically related to a special holiday are often used as outreach into the community. Characters are at the heart of the plays. It is important to remember that the play's characters should not have an immediate change of heart but, more realistically, grow throughout the play. Although the message in our plays tends to be timeless, we always look for fresh ways to see God's truths. Keep in mind that audiences can and want to relate to characters, either current-day or biblical. Audiences also value humor." Pays royalty, 50 percent; copy sales, 10 percent.



Growing Magazine, 16600 Sprague Road, Suite 170. (330)685-7194, Email mfreeze@mooservermedia.com. Website <http://www.growingmagazine.com>. Michael Freeze, Editor. "Growing Magazine educates growers in the fruit and vegetable production industry by providing practical, relevant information they can use to improve their businesses." Welcomes new writers. 75%-90% freelance. Circ. 20K. Monthly. Pays on publication. Period between acceptance and publication varies. Buys all rights. Accepts reprints.

Responds within one week. Sample copy available online. Subscription free for qualified readers. Guidelines not available.

CURRENT NEEDS: "We request articles that feature issues concerning the U.S. fruit and vegetable commercial growers, such as farmer/farm stand profiles, Pest/Critter control, managing weeds, defending disease, orchard management, basic growing know-how (basic techniques, ideas, etc.), bud management (hops, bees, unusual crops, etc.). Submissions must be correctly sourced and cited, compelling and add value to the reader experience." Pays \$175-200 for columns, and \$400-\$500 for features for 1,200-1800 words. Submit query, cover letter, bio, and relevant samples by email.

HINTS: "Please read magazine online to understand content geared for the commercial grower. We are looking for profiles of the most innovative and inspiring growers in the country. We are also seeking advice and tips toward best practices in our industry. In addition, writers can provide analysis on issues (I.e. GMO vs. organic, agritourism, food safety, indoor/hydro, sales venues, etc.)"



Houseboat Magazine, 360 B Street Idaho Falls, ID 83402. Email blk@harrispublishing.com. Website <http://www.houseboatmagazine.com>. Brady L. Kay, Executive Editor. 10-15% freelance. "After 20 successful years, Houseboat magazine continues to specifically target a core audience by capturing the freedom and lifestyle that is only possible on a houseboat. Editorial includes everything from fishing and decorating to learning how to become a successful live-aboard. Included in each issue of this bi-monthly publication are destination features, family spotlights and of course those high-end houseboats that are the talk of the dock. With the down

economy we're working to keep our regular contributors working, but we plan to get back to accepting more freelance work from new authors in the future." Circ 30K. Biannually. Pays on acceptance. Publishes ms 3-6 months after acceptance. Buys first rights. Occasionally accepts reprints. Responds within one week. Sample by email. Subscription \$19.95. Guidelines by email.

CURRENT NEEDS: "Old Boat Stories (Vintage houseboats that have been fixed up with before and after photos)." Pays \$200-\$400 for 1200-1800 words. Submit query by email.

PHOTOS/ART: "Hi-res photos, 350 dpi." Payment included with article price.

HINTS: "No general boating articles please. Must be specific to houseboats to be considered."



The Independent Restaurateur, PO Box 917, Newark, OH. Email editor@theindependentrestaurateur.com. Website <http://www.theindependentrestaurateur.com>. Ms. Prarthana Jayaram, Editor. "Independent Restaurateur is designed and written exclusively for the independent restaurant owner. Our editorial style is crisp and relevant. Each issue highlights the originality and exceptional qualities of peer restaurants, restaurateurs or chefs worthy of national attention, plus includes useful news and ideas on topics like food and beverage, equipment and technology, staff training and service, menus and recipes, industry and consumer trends, food safety, and marketing." Welcomes new writers. 30%-50% freelance. Circ. 2K. Monthly. Pays on acceptance. Publishes ms 1-2 months after acceptance. Buys all rights. No reprints. Responds 2-4 days. Sample copy available online. Subscription free to independent restaurants. Guidelines online at <http://www.theindependentrestaurateur.com/contact>. CURRENT NEEDS: "Experienced writers with good ideas and a passion for the industry and/or food and drink. Individuals with connections/experience in the restaurant industry who will be able to snag good interviews or have expertise they can lend to writing informative articles for our readership." Pays \$50 for 600-800 words. "Please email the editor, Prarthana Jayaram, at editor@theindependentrestaurateur.com with a short paragraph reflecting your interest in our publication (and how you found out about us) with an attachment or links to a few relevant writing samples." PHOTOS/ART: "Writers are required to request (or take themselves) photos and signature recipes from any restaurateurs interviewed or find/create photos or artwork to accompany the story. This is not optional -- we cannot publish stories without photos. We do not hire independent photographers. Writers are responsible for requesting photos (this is not as intimidating as it may sound -- most PR agencies that restaurants work with are more than willing to send photos -- it's free publicity for them)." HINTS: "While we always love it when writers pitch their own ideas, please don't let a lack of story ideas stop you from getting in touch with iR. I often have story ideas and contacts sitting in the wings, waiting for a writer. Also, do your research and make sure that if you are going to write a story about a restaurant, it is an independent and not a chain and the angle you are taking is not something we have already covered recently."

Manufacturing Executive International – See North American Builders listing

Mining & Power – See North American Builders listing



Nature Friend, 4253 Woodcock Lane, Dayton, VA 22821. Email editor@naturefriendmagazine.com. Website <http://www.naturefriendmagazine.com>. Kevin Shank, Editor. "For thirty years, Nature Friend magazine has helped children and families explore the wonders of God's creation. We need stories, articles, and science-related, hands-on activities for children to learn while doing something." 50% freelance. Welcomes new writers. Circ. 9500. Monthly. Pays on publication. Publishes ms approx. four months after acceptance. Buys first rights. Accepts reprints.

Response time varies. Sample copy available at <http://www.naturefriendmagazine.com/index.pl?linkid=4;class=gen>. Subscription \$38, \$52 Canada, \$65 foreign. Guidelines online at <http://www.naturefriendmagazine.com/index.pl?linkid=12;class=gen>.

CURRENT NEEDS: "We are short on good stories. We need stories where children/families are doing something in nature. We are primarily about wild nature rather than domestic (farm life), but can be anything related to birds, animals, plants, marine life, astronomy, rocks, etc." Pays \$0.05/word for 400-2000 words. Submit complete ms via email.

PHOTOS/ART: Pays \$25 inside, \$50 back cover, \$75 front cover. Photo guidelines available at <http://www.naturefriendmagazine.com/index.pl?linkid=11;class=gen>.

HINTS: "Many mistakes are avoided simply by being familiar with our Writers' Guidelines, and submitting in harmony with them. Also, the best way to become familiar with our needs is to be an active subscriber. In the past, we've filled a feature 'Learning by Doing' with a regular contributor. Now we are looking to broaden this and take material from anyone. So, we are short on material for this feature. We want activities that can be done by children, or children working with adults. Ideas can include science-related experiments, and craft projects. Craft projects could include building a bird feeder or nest box, planning a wildflower garden, building a bird bath, weaving, etc., but don't limit your creativity by adhering only to this list. Expand to include what you think would make a nice activity for this feature."

MoneyUnder30.com, 11 Starboard Lane, Cumberland Foreside, ME 04110.

P(207)400-4056. Email david@moneyunder30.com. Website <http://www.moneyunder30.com>. David Deliver, Publisher. Welcomes new writers. 75% freelance. Circ. 200K. Publishes new blog posts 3-5/week. Pays on publication. Publishes ms 4-6 weeks after acceptance. Buys all rights. No reprints. Responds 1-2 weeks. Subscription free. Guidelines available by email.

CURRENT NEEDS: "We would love to hear from young writers who are willing to share personal financial stories. Also, writers with experience covering credit, investing, or insurance." Pays \$150 for 400-2000 words. "Will pay by the word for longer posts." Submit query by email.

HINTS: "We try to make personal finance interesting – or at least not boring – for young adults. As such, we don't just want to regurgitate the same old content that's on the Web in a million places on how to check your credit report or start a 401(k). Personal anecdotes or surprising statistics are great starting places for articles that will stand out."

North American Builders, 222 West Ontario, Suite 410, Chicago, IL 60654. Email doug.harley@translucentpublishing.com. Website <http://www.nab-magazine.com> and <http://www.miningandpower-magazine.com>. Doug Harley, Studio Director. "Quarterly magazine covering the building sector in North America, from small to large projects. For further information visit <http://www.nab-magazine.com/index.php/about>." 33% freelance. Welcomes new writers. Quarterly. Pays 30 days after invoice is submitted. "Their story will appear in the issue they are writing for and it will also appear in a digital replica of the magazine online." Buys all rights. No reprints. Responds 24-48 hours. Sample copy available online. Subscriptions: "Domestic is free and overseas is by digital subscription unless they pay for postage." Guidelines available by email. CURRENT NEEDS: "Stories written on projects/companies we are covering in the industry. We would supply the contacts at the featured company along with all of the details on what the story should be about." Pays \$150 for 800-1000 words. Submit query by email. PHOTOS/ART: "The writer would be responsible for acquiring artwork to run with the story in the magazine. We would supply the specifications for the materials we are looking for." HINTS: "We will be launching three additional publications in the upcoming months in various sectors in which we will be looking for additional writers."



Recreation News, Editorial Office, 204 Greenwood Road,

Linthicum, MD 21093. P(410)944-4852. Email editor@recreationnews.com. Website <http://www.recreationnews.com>. Marvin Bond, Editor. 90% freelance. "A monthly tabloid on recreation, travel and entertainment in the Mid Atlantic states, reaching 250K federal and corporate employees." Welcomes new writers. Monthly. Pays on publication. Publishes manuscript 1-3 months after acceptance. Buys first rights. Occasionally accepts reprints. Responds 30 to 90 days. Sample by email, mail or online. Subscription \$15. Guidelines online at <http://www.recreationnews.com/#guidelines>. CURRENT NEEDS: Queries. "Do not submit anything until you review our Writer's Guidelines." Pays flat fee of \$100-\$300 for 600-1,000 words. Only accepts stories about Pennsylvania, Southern New Jersey, Delaware, Maryland, Washington DC, Virginia, and West Virginia. PHOTOS/ART: "Prefer digital at 200 dpi. Quality photos are essential." HINTS: "Strong regional focus. Common mistakes include submitting stories too long, inappropriate content, or too far out of our region. Looking for destination stories with specifics of where to go and what to do; leisure and recreation. No 'how-tos', no first person. Let us know your specific area of interest and experience. Don't say, 'I can write anything about anywhere.'



Your Pet Space Blog, 4133 Council Oak Rd., Las Cruces, NM 88011. P(575)522-9044. Email joy@yourpetspace.info. Website <http://www.yourpetspace.com>. Joy Jones, Editor-in-Chief. "We are a pet service website with an extensive blog section for pet owners." Welcomes new writers. 100%

freelance. Publishes three issues per week. Pays on acceptance. Publishes ms within 30 days of acceptance. "We prefer you do not submit content written for YPS to any other site—unless you are quoting only 1/3 of what was originally written. This helps ensure that Google does not list our site as containing duplicate content." Accepts reprints. Usually responds next day. Sample copy available at <http://www.yourpetspace.info/category/blog/>. Guidelines online at <http://www.yourpetspace.info/submission-guidelines/>.

CURRENT NEEDS: "Posts containing product reviews, breed or organization profiles, topics on pet causes, personal pet stories." Pays \$20 per qualifying post. See guidelines for submission details.

PHOTOS/ART: "Each post must include five personal or stock photos to qualify for payment." Payment included in article.

HINTS: "Please email your idea to us first so we can be sure we do not already have something on it. Always include your photos as jpg files and send them separate from your post."

~WANT TO SELL YOUR WRITING-RELATED E-BOOK ON WRITERSWEEKLY?

If you've written a writing-related book and own your electronic rights, contact angela - at - writersweekly.com. WritersWeekly.com and Booklocker.com do NOT charge setup fees to list ebooks, and don't take any rights. And, you can cancel at anytime.

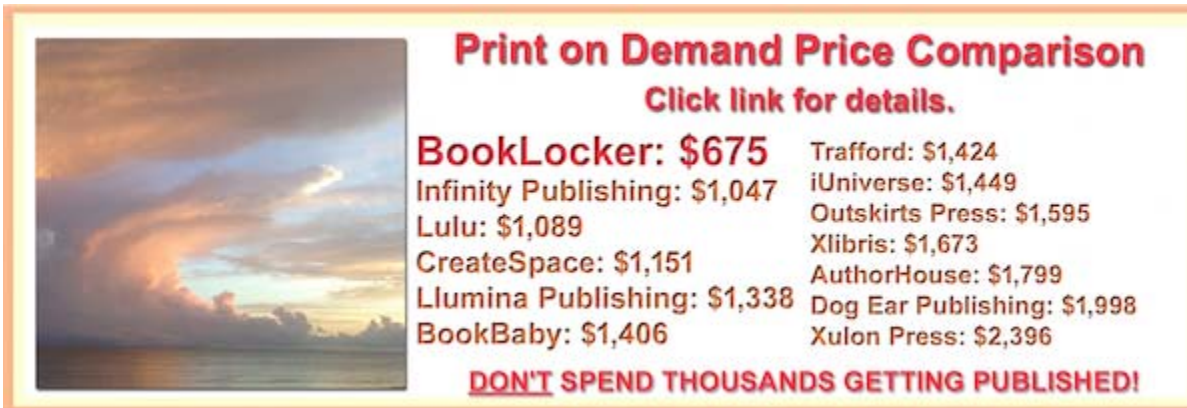
POD SECRETS REVEALED


<http://www.writersweekly.com/selfpub.php>

LOOKING FOR THE BEST POD PUBLISHER?

POD PRICE COMPARISON

<http://www.writersweekly.com/pod-price-comparison.php>



	Print on Demand Price Comparison Click link for details.
BookLocker: \$675	Trafford: \$1,424
Infinity Publishing: \$1,047	iUniverse: \$1,449
Lulu: \$1,089	Outskirts Press: \$1,595
CreateSpace: \$1,151	Xlibris: \$1,673
Llumina Publishing: \$1,338	AuthorHouse: \$1,799
BookBaby: \$1,406	Dog Ear Publishing: \$1,998
	Xulon Press: \$2,396
DON'T SPEND THOUSANDS GETTING PUBLISHED!	

CONSIDERING SELF-PUBLISHING IN 2016? - How Many Book Sales Needed to Recoup Your Investment?

LISTED IN ORDER OF BREAK-EVEN STATUS:

- **BookLocker - 121 COPIES (setup fees: \$675)**
- CreateSpace - 200 COPIES (setup fees: \$1,151)
- Lulu - 233 COPIES (setup fees: \$1,089)
- Infinity Publishing - 250 COPIES (setup fees: \$1047)
- Xulon Press - 250 COPIES (setup fees \$2,396)
- Dog Ear Publishing - 252 COPIES (setup fees \$1,998)
- Llumina Publishing - 280 COPIES (setup fees: \$1,338)
- Xlibris - 304 COPIES (setup fees: \$1,673)
- iUniverse - 316 COPIES (setup fees: \$1,449)
- Trafford - 342 COPIES (setup fees: \$1,424)
- AuthorHouse - 361 COPIES (setup fees: \$1,799)
- BookBaby – 543 COPIES (setup fees: \$1,406)
- Outskirts Press - 790 COPIES (setup fees: \$1,595)

Fees are based on the least expensive package offering similar services.

Read the details here:

http://writersweekly.com/the_latest_from_angelahoycom/009244_07012015.html

>> **BookLocker: \$675 (deduct \$200 if submitting your own cover) <<< Rated "**Outstanding**" by Mark Levine, attorney and author of *The Fine Print of Self-Publishing*.** BookLocker.com also offers an alternative Payment Plan

Program, as well as a D.I.Y. program. No hidden fees or upselling. Ebook formatting/conversion/distribution includes mobi (for Amazon's Kindle) and epub (for Barnes and Noble's Nook, Apple's iPad, iPod and iPhone, and Kobo - Canada's #1 ebook retailer). No extra charge to include graphics, tables, footnotes, etc. in print books. ADDED BONUSES: Returning authors are only charged \$199 for print setup fees on their second and subsequent books (cover design is extra). No extra charge for production files. **Usually gets a print book to market in less than a month**, but also offers a 2-week rush publishing service for \$999 (which is still less than all the firms below charge). A paperback/hardcover/ebook combo is available as well. Read more [HERE](#). According to The Independent Publishing Magazine, "Overall, BookLocker offers a very particular kind of POD publishing service, honest, upfront, a quality product, but no unnecessary frills. This model may not suit all authors, but their personalized approach and focus on book sales is worth all the value alone."

>> **Infinity Publishing: \$1,047.00 - (includes 5 "free" copies) << Rated "**Outstanding**" by Mark Levine, attorney and author of *The Fine Print of Self-Publishing*.** No mention of an expedited or rush option on their website. Their contract does not specify who owns the rights to production files.

>> **Lulu: \$1,089.00 << Rated "**Just Okay**" by Mark Levine, attorney and author of *The Fine Print of Self-Publishing*.** LIMITATIONS: Lulu has had customer service and quality problems. Lulu does not mention production files on their site, and never responded to our email about that

so it appears they don't give or sell those to authors. We will post an update if we ever hear from them. Read [THIS](#) to learn more about Lulu's ongoing problems from unhappy authors. No expedite/rush publishing option is mentioned on their website.

>> **CreateSpace: \$1,151.00 (Deduct \$599 if submitting your own cover) << Rated "Pretty Good" by Mark Levine, attorney and author of The Fine Print of Self-Publishing.** You'll need to pay them more if you want more 2 images featured on your cover. Limit of 10 interior images - charges \$25 more for 11-30 interior images. LIMITATIONS: Claims ownership of production files (that you already paid them to create!), including the ebook production file, and will not give or sell those to the author under any circumstances whatsoever, making it very costly and difficult to move to another publisher. Only offers mobi ebook conversion (only works on Amazon/Kindle). Does NOT offer epub (which everyone else uses). Only lists/sells ebooks on Amazon. Does not sell ebooks on Barnes and Noble, Apple, Kobo, or anywhere else. Does NOT publish hardcover books (most others here do). IMPORTANT: CreateSpace was previously called BookSurge. Read more about BookSurge's problems [HERE](#). We ordered some BookSurge books and one looked so bad they inserted an apology note inside, saying it was the best they could get from their supplier. They ARE their own supplier! Another one arrived with the interior pages appearing upside-down. Read numerous complaints about CreateSpace, posted to their own forum, [HERE](#). No expedite/rush service is mentioned on their website.

>> **Llumina Publishing: \$1,338.00 - (includes 10 "free" copies) << According to Mark Levine, attorney and author of The Fine Print of Self-Publishing, "I know that you can find a better option for the money."** Does not give authors their production files. Complaints about Llumina are posted [HERE](#) and [HERE](#).

>> **Bookbaby: \$1,406.00 (includes 25 "free" copies) << All other firms here have been in the POD industry longer than Bookbaby.** Prices at first glance appear low on their website. However, you later learn the "complete publishing package" does not include interior formatting, nor cover design. You need to pay more for those services. The interior formatting price looks fair until you realize it's only good for a book up to 50 pages. Read the fine print to determine the real costs. There are comments about Bookbaby [HERE](#) and [HERE](#). Bookbaby's ebook program was rated 7.4 out of 10 The Independent Publishing Magazine. Their print program was only rated 6.9-7.0 out of 10.

>> **Trafford: \$1,424.00 << Rated "Publisher to Avoid" by Mark Levine, attorney and author of The Fine Print of Self-Publishing.** Warning: Has a variety of "extra" charges like \$2 per page (included in price above) if your manuscript is submitted with incorrect headers/footers, page breaks, line and paragraph formatting, etc. Charges \$5 extra per image (included in price above). Expedite service ("rapid release") is only available for the \$7,749.00 "Folio" and more expensive packages. NOTE: Trafford is owned by Author Solutions, which also owns Xlibris, iUniverse, AuthorHouse (all featured here) WordClay, and others. A [class-action lawsuit](#) was filed against Author Solutions. Judge Denise Cote has refused to dismiss all the claims against Author Solutions, ruling the case can proceed to discovery.

>> **iUniverse: \$1,449.00 (includes 3 "free" copies) << Rated "Publisher to Avoid" by Mark Levine, attorney and author of The Fine Print of Self-Publishing.** Has a variety of "extra" charges like \$2 per page if your manuscript is submitted with incorrect headers/footers, page breaks, line and paragraph formatting (included in price above), more than 25 photos/graphics, more than 2 images on your cover, tables, etc. LIMITATIONS: They claim ownership of files you

already paid them to create but you can have them...for an additional \$150. No expedite service. Turnaround is 3-4 months. NOTE: iUniverse is owned by Author Solutions, which also owns Xlibris, AuthorHouse, Trafford (all featured here) WordClay, and others. A [class-action lawsuit](#) was filed against Author Solutions. Judge Denise Cote has refused to dismiss all the claims against Author Solutions, ruling the case can proceed to discovery.

>> Outskirts Press: \$1,595.00 - (includes 5 "free" copies) << Rated "Pretty Good" by Mark Levine, attorney and author of The Fine Print of Self-Publishing. Outskirts used to charge authors an additional \$998 for their production files but we can no longer find that option on their website. You can read detailed Better Business Bureau complaints about Outskirts Press [HERE](#).

>> Xlibris: \$1,673.00 << Rated "Publisher to Avoid" by Mark Levine, attorney and author of The Fine Print of Self-Publishing. Charges expedite fee of \$349 (included above) for publication in 2 months instead of 3-4 months. Charges \$10 per image (included above); \$20 per table. LIMITATIONS: Limit of 1 cover image. Claims ownership of files you paid them to create. You have to pay them \$150 more for those. NOTE: Xlibris is owned by Author Solutions, which also owns AuthorHouse, iUniverse, Trafford (all featured here) WordClay, and others. A [class-action lawsuit](#) was filed against Author Solutions. Judge Denise Cote has refused to dismiss all the claims against Author Solutions, ruling the case can proceed to discovery.

>> AuthorHouse: \$1,799.00 - (includes 3 "free" copies) << Rated "Publisher to Avoid" by Mark Levine, attorney and author of The Fine Print of Self-Publishing. Charges extra for photos/graphics (\$5 per image after the first 25. Expedite fee (\$500) is for publication in 45 days instead of 4-6 months (included above). LIMITATIONS: Claims ownership of files you already paid them to create. You have to pay them extra for copies - \$250 for interior and \$250 for cover (included above). NOTE: AuthorHouse is owned by Author Solutions, which also owns Xlibris, iUniverse, Trafford (all featured here) WordClay, and others. A [class-action lawsuit](#) was filed against Author Solutions. Judge Denise Cote has refused to dismiss all the claims against Author Solutions, ruling the case can proceed to discovery.

>> Dog Ear Publishing: \$1,998.00 - (includes 3 "free" copies) << Rated "Outstanding" by Mark Levine, attorney and author of The Fine Print of Self-Publishing. Their website says "Dog Ear is \$300 LESS EXPENSIVE than the Nearest 'Discount Publisher'." But, they, of course, didn't include BookLocker on their website. And, for print publishing within a month + ebook publishing, they do NOT have the lowest price. Not even close. Without the expedited option, their price is still too high at \$1,498.00. Dog Ear DOES give production files to authors.

>> Xulon Press: \$2,396.00 - (includes 5 "free" copies) Publishes Christian materials only. << Rated "Outstanding" by Mark Levine, attorney and author of The Fine Print of Self-Publishing. We found no mention of rush / expedited publishing options on their website. There are some pretty scathing comments about Xulon [HERE](#).

***Prices above are based on the least expensive package offered by each publisher on similar offers targeting U.S. authors. Fees include black-and-white-interior print formatting (based on a 200-page book) with up to 25 interior photos/graphics, original color cover design (some firms above only offer template covers with these packages) with up to 5 images (some above charge extra for more than one cover image - BookLocker does NOT), print proof, basic ebook formatting and distribution to the top four ebook retailers (some above, like CreateSpace, have distribution limitations, and some may charge more for ebooks with complex formatting),

Espresso edition (not all above offer this), an ISBN for all editions, barcode, a listing on the publisher's website, distribution by Ingram, and feedback on your cover if submitting your own (some above don't offer this, or won't give you a discount if you are submitting your own cover), all within 6 weeks. IMPORTANT: Many of the firms above no longer offer rush/expedited publishing services. BookLocker usually publishes within a month - with no additional charge. BookLocker also offers [a rush 2-week print publishing program for only \\$999](#), which is still less than all the other firms above.

NOTE: Many companies offer perks that others don't and some try to upsell authors on extraneous services during the publishing process. Study each publisher and contract carefully before making your choice.

To find out what BookLocker.com can do for you, see:
<http://publishing.booklocker.com/>

**THE LIST OF BOOKLOCKER.COM'S CURRENT BEST
SELLERS CAN BE SEEN HERE:**

<http://booklocker.com/>