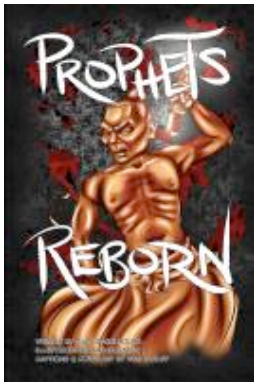


# PROPHETS



# REBORN

WRITTEN BY GARY GABELHOUSE  
ILLUSTRATED BY ANDREA DAVIS  
CAPTIONS & COVER ART BY WES STALEY



**PROPHETS REBORN** is a thriller about Gabe Turpin-an anthropologist who repatriates a Buddhist relic to a temple in Japan. When a shadowy wraith attempts to steal the relic, Turpin becomes involved in a dark plot. After an unprecedented meeting between the Pope, the Dalai Lama, and a Grand Ayatollah, Turpin, a Jesuit priest, a Buddhist monk, and a Muslim Mullah must battle to derail the plot to destroy the faith of billions..

# **PROPHETS REBORN**

## **The Graphic Novel**

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# **PROPHETS REBORN**

***A GABE TURPIN GRAPHIC NOVEL***

**WRITTEN BY GARY GABELHOUSE BASED ON  
HIS NOVEL BY THE SAME NAME**

**ILLUSTRATED BY ANDREA DAVIS**

**CAPTIONS AND COVER ART BY WES STALEY**

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The characters and events in this book are fictitious. Any similarity to real persons, living or dead, is coincidental and not intended by the author.

BookLocker.com, Inc.  
2015

First Edition

## DEDICATIONS

**GARY GABELHOUSE:** This is dedicated to my daughter, Malindi. Malindi has grown into this amazing person who knows how to dream big, and negotiate places in life between the *possible* and the *impossible*—where the difference between the two is defined by her wit and nerve.

**ANDREA DAVIS:** This work is dedicated to Bob and Marty Davis. You did everything right. Also, to Matt and Amy for always getting it. And to Kristal, for making this possible.

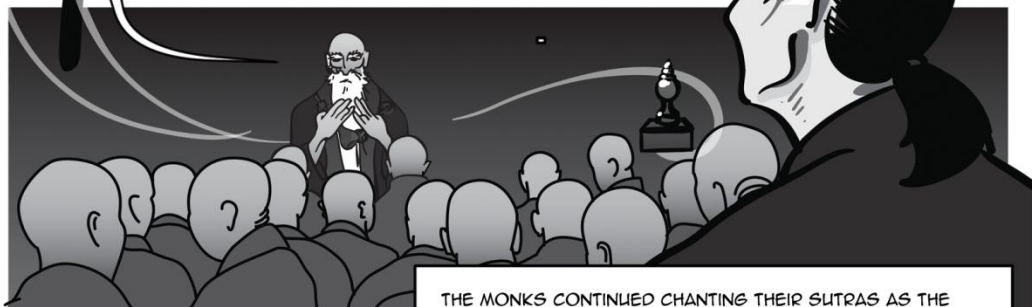
**WES STALEY:** This is a dedication to my parents, who have always been supportive of my artistic endeavors and winding career path of hobbies. Also to Scott—thank you for your steady patience; this couldn't have happened without you.



KOYASAN, JAPAN  
1607

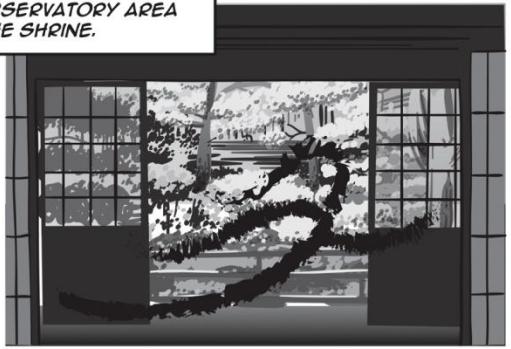

BUDDHAM SARANAM GACCHAMI.  
DHARMAM SARANAM GACCHAMI.  
SANGHAM SARANAM GACCHAMI.

PRIVATEER SAMMUEL TURPIN WATCHED THE SHINGON BUDDHIST PRIEST CONDUCT THE MIKKIYO CEREMONY IN THE KONGOBUJI TEMPLE, AS THE MONKS CHANTED SACRED SUTRAS.





UNSEEN, THE SHADOW FLOATED FROM THE  
OF THE RECTORY TO THE CENTER C



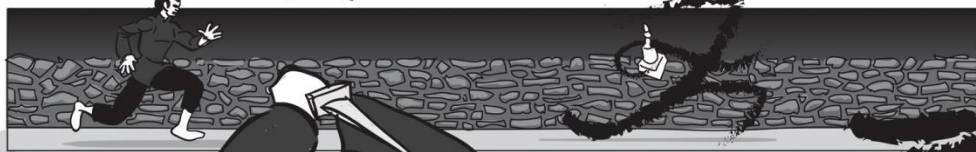
AS THE ABBOTT LUNGED FOR AN ANCIENT BOX, ADORNED WITH JASPER AND TURQUOISE - NESE OR JAPANESE IN DESIGN.



THE MONKS' CHANTING STOPPED. SAMUEL TURPIN LUNGED INTO THE TEMPLE, TRYING TO CATCH THE SHADOWY FIGURE. PAIN ERUPTS IN HIS BODY AS THE WRAITH SWEEPS PAST HIM...



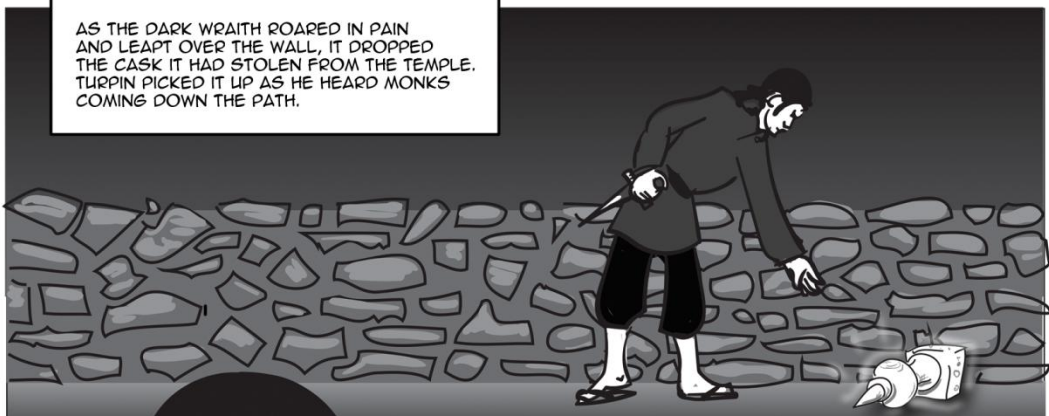
...AND SEEMINGLY FLOATS ACROSS THE TEMPLE FLOOR AND OUT INTO THE MONASTERY'S MEDITATION GARDEN TO ESCAPE UP AND OVER THE LARGE WOODEN GATE.



TURPIN GIVES CHASE, FINDS HIS TANTO, AND THRUSTS IT INTO THE SHADOWY THING.



AS THE DARK WRAITH ROARED IN PAIN AND LEAPT OVER THE WALL, IT DROPPED THE CASK IT HAD STOLEN FROM THE TEMPLE. TURPIN PICKED IT UP AS HE HEARD MONKS COMING DOWN THE PATH.

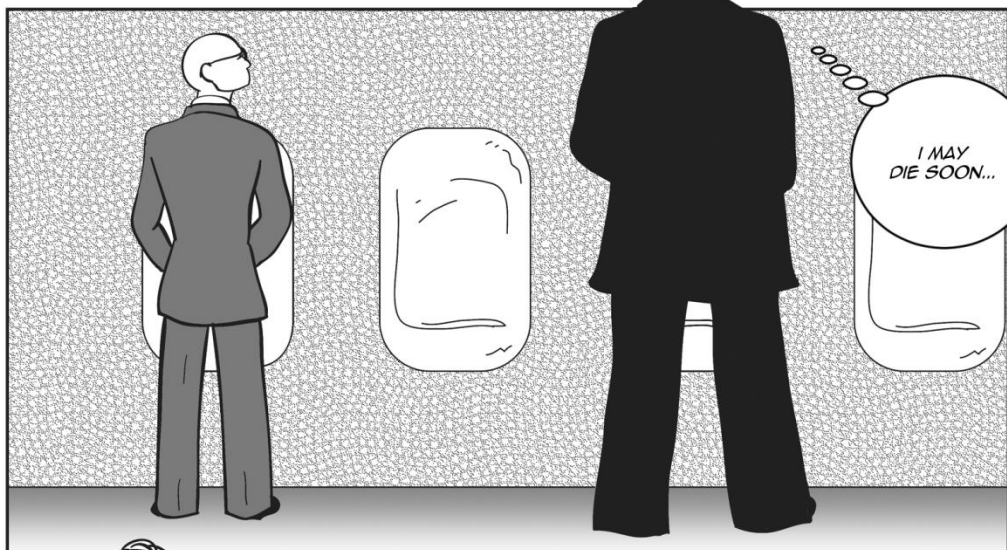


TURPIN SECRETED THE GEM-ENCROUTE RELIQUARY UNDER HIS KIMONO AND, AVOIDING THE MONKS OF THE KONGOBUJI, STEALTHILY MADE HIS WAY BACK TO THE RYOKAN INN... WITH HIS NEWLY FOUND TREASURE.

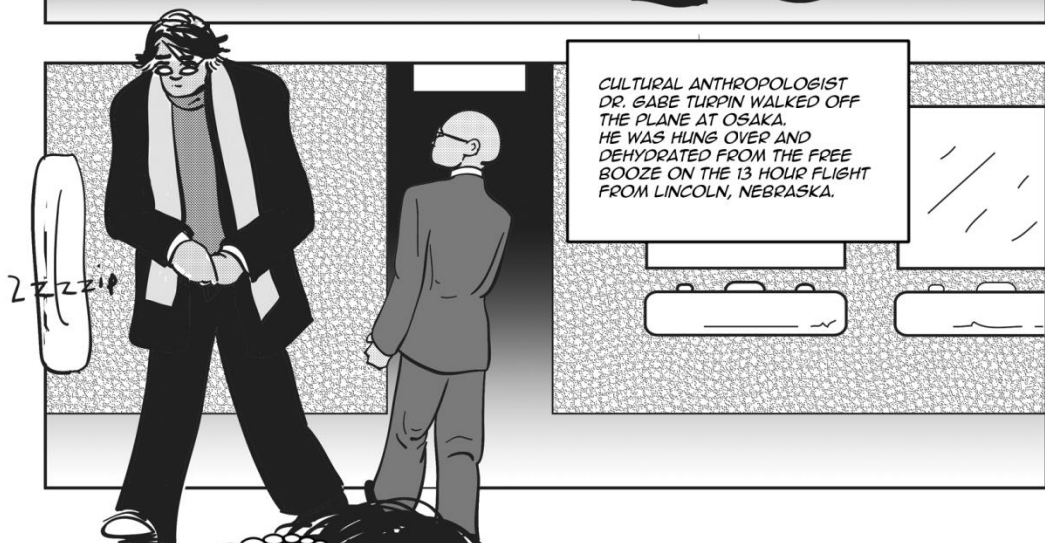


410 YEARS LATER...

# OSAKA KANSAI INTERNATIONAL AIRPORT



CULTURAL ANTHROPOLOGIST  
DR. GABE TURPIN WALKED OFF  
THE PLANE AT OSAKA.  
HE WAS HUNG OVER AND  
DEHYDRATED FROM THE FREE  
BOOZE ON THE 13 HOUR FLIGHT  
FROM LINCOLN, NEBRASKA.

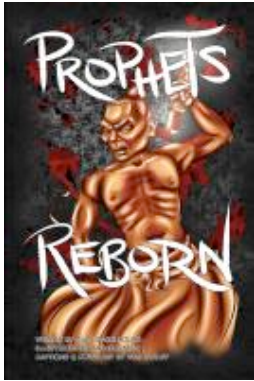


GETTING OLD  
AND FEELING  
OLDER.  
AGSHHHH.



STANDING 6'4", GABE WAS A  
GIANT OF A MAN IN JAPAN.  
AFTER DRINKING A QUART OF  
WATER, GABE MADE HIS WAY  
TO THE ARRIVALS GATES.





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