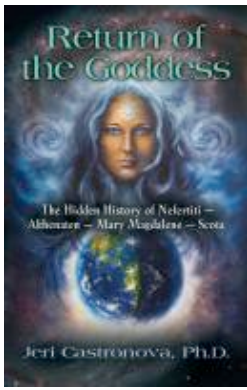


Return of the Goddess

The Hidden History of Nefertiti —
Akhenaten — Mary Magdalene — Scota

Jeri Castronova, Ph.D.



This book provides the amazing answers to questions that have been perplexing historians and archaeologists for many years, e.g. Was the Exodus really Egyptians, not Hebrews, leaving Egypt? Why has Akhenaten's mummy never been found? What don't the archaeologists know about Nefertiti? Why did the Vatican want to wipe out the Irish? What happened in the "hidden years" of Mary Magdalene? Most of these stories have been hidden until the divine right time. That time is Now.

Return of the Goddess

**The Hidden History of Nefertiti – Akhenaten – Mary
Magdalene - Scota**

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RETURN OF THE GODDESS

The Hidden History of

Nefertiti ~ Akhenaten

Mary Magdalene ~ Scota

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ISBN: 978-1-63490-824-5

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Published by Light of the Golden Age, LLC, U.S.A. 2015

Printed on acid-free paper.

First Edition

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Introduction

This is a book of personal timeline journeys which I've chronicled over the years in my published books, dream journals, travel memories, poetry books, and past lifetime recalls. I share it with you in your journey to your True Self and encourage you to explore your hidden history—your lifetimes of fame and fortune, as well as the ones of poverty and misery. They all have meaning. Accept who you were with equanimity and grace.

How has the true history of the earth been kept hidden for millennia? Why did the Vatican want to wipe out authentic Irish history? What was the truth behind Akhenaten's "only one god" reign? Why don't we know about Arizona's connection to the Egyptians? What happened in the "hidden years" of Mary Magdalene?

The purpose of this book is to explore these and other hidden agendas of those who have our worst interests in mind. The heart-centered beings with our best interests in mind are helping us discover who we truly are. We have waited eons for this Moment in Time and it is our sovereign right to know our True History.

As the veils are lifted on all major aspects of our financial, political, and religious philosophies and beliefs, hidden history is radically revealed. New discoveries, old mysteries, experiential insights, past life rememberings, and channeled

information all combine to reveal the amazing truth about our ancient ancestors and their advanced technologies.

Archeologists tell us the dynastic Egyptians never traveled beyond the Nile delta because they didn't have the materials, knowledge, or desire to build ocean-going vessels. Research and personal revelations show the misconceptions, denials, and in some cases downright lies perpetrated by the rigid thinking of academia and the dark ones that conceal our connections to the Truth.

Many contacts between various ancient and lost civilizations did take place, both physically and telepathically. Artifacts have been discovered in places remote from their original sources, proving the existence of far-reaching travel. Newly discovered sites verify the journeys of ancient mariners. As we connect the dots, our ancestors reveal themselves as intelligent wisdom-keepers in all parts of the world.

In the quest to find my missing pieces, both the shadows and the light have revealed themselves in many ways. The darkness has always been symbolic of fear and the unknowns that are not pleasant or appealing. At once the places of denial, regret and anger, the shadows have surprisingly led me to journeys of exploration and eventual discoveries, some rather insignificant, some magnificent.

Without realizing it, with each discovery of Truth—both light and dark—I have been gifted with the courage to go on. For within the Duat, the Egyptian underworld lay many grief-stricken moments that finally led to buried treasures.

I've discovered the inner male and female that lay hidden in the cave of the dragon, their strengths and weaknesses, their gifts and their causes of suffering. I found in my psychological work that the Inner Child holds the Key to the Divine Feminine, for both men and women. It is She who leads us to balance and to our Inner Truth.

These golden breakthrough moments brought glimmerings into new Hope and Light, new pathways of living, and discoveries of the New Inner Goddess.

As I sought to find the meaning of my lifetimes in Lemuria, Atlantis, Egypt, Greece, Italy, Britain, Scotland, and Ireland, I remembered the words of Thoth, Egyptian God of Wisdom: *All lifetimes are lived simultaneously*. The Mastery Game Board from Atlantis was Thoth's method of revealing our karmic talents, skills, and past lessons learned as they relate to the present.

Once accepted as reality, my lives began to unite, not in the illusion of the world, but rather into the quantum authenticity of Who I Am and Why I Came. Living in the duality of the third dimension may limit my awareness of the other dimensions and enslave me to whoever makes the rules. Mindfulness of other lives expands my perception of Self.

When I realized my belief system was based on government, religious, academic, and financial elites' power over me, I decided something greater was needed, and birthed a consciousness shift that brought new reality into my life.

I awakened to the illusions created by the political, religious, academic, and financial institutions and began to revise my

whole belief system. What the Bible taught me as a child was wrong. What the government told me was wrong. What the banks taught me about the monetary system was wrong. What academia taught me about history was wrong. The choice was to go crazy from these continual lies of authority or to change my beliefs.

It wasn't easy, but I changed my beliefs.

And never looked back. Elizabeth Kubler-Ross outlined the Five Stages of Grief: denial, anger, bargaining, depression, and finally, acceptance. I experienced them all in emotional upheavals both professionally and personally.

My inner state reflected the outer world. Each stage of grief I directed at the powers that be, soon to be the powers that WERE, and this was very therapeutic. Reaching acceptance, and then the Buddhic state of *Release*, was actually a rebirth. *And an initiation.*

This was the underworld, the shadow I had to endure in order to move into the light of a new beginning. I rewrote my own Genesis in the form of all my books, which are actually my spiritual evolvment and psychological growth.

I went through many initiations and have experienced many more while writing this book. Nefertiti and Mary Magdalene taught me volumes about myself in the past and throughout the writing of this book.

In my work with women, I strongly encourage them to unleash their Inner Goddess. This takes courage and trust in themselves, and most find a surprisingly familiar aspect of

themselves that they've kept hidden—*the strong wise woman*. Once released, the Goddess brings power, healing, and creativity into all phases of life.

I love history, especially Biblical and archeological history, and have learned about myself through academic psychological research as well as ancient cultural research for my books. Research opens the mind to new knowledge—always a source of serendipitous surprise for whatever topic I'm working on.

Finding out that many archeologists lie, most politicians lie, and the majority of religious leaders lie, brought up the Five Stages of Grief for me once again. Moving into Acceptance and Release reminds me to trust my own instincts, that the underhanded motives of the cabal and religionists cannot affect my *personal Truth*.

Many of my dreams over the years have revealed lifetimes in Lemuria, Atlantis, Egypt, Ireland, Italy, Greece, France, Britain, Scotland, China, India, and Russia. I knew the personal historical ages and they did not always line up with archeologists' ages.

So I trusted my own inner guidance and began reading books, researching, and learning more about my lifetimes, the skills and knowledge I had acquired, and realized I didn't have to invent the wheel again. I could tap into those lives and bring those talents into the Now.

As I accepted the truth about myself, I wanted to know the truth about the world. Why has so much history been hidden from people? Why can't we know who we are and where we came from? Why have Judaism, Christianity, and Islam

Jeri Castronova

blatantly lied to their followers? And most important, WHERE IS THE GODDESS IN ALL THIS? What would happen if we knew *Her Truth*?

This book is written to find the answers.

As Isis told me: ***Lift the veils. You are All Masters of the Game Board.***

Jeri Castronova, Ph.D.

Sedona, AZ ~ 2015

THE PROMISE

When all the questions have answers
And all the anger has fled.
When the past no longer has power
And all the words have been said,

Then we journey from end to beginning
Where saints are first to be born.
Where wisdom is suckled by Buddhas
And angels the last to be sworn.

When the mighty have fallen in battle
And the innocent no longer weep.
When all diseases are memories
And promises easy to keep,

Then we recognize prophets beside us
And no longer have need of the popes.
And the simplest is seen as the holy one
Who carries the dreams and the hopes.

When myths no longer are needed
And heroes a thing of the past.
When daughters are as valued as sons
And all debts have been settled at last,

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We've become the glorious prophecies
Beyond fantasies, futures, and frauds.

I see within you reflected from me

The one promise:

That we are Gods.

Chapter 1

ARIZONA ~ LAYERS OF TIME

The falsification of history has done more to mislead humans than any single thing known to mankind.

Rousseau

Why has history been revised, whitewashed, and obliterated?

Why does it matter that we know or don't know our true history?

How do we find the Truth?

The answers to these questions may surprise you. The truth is closer than you think. It is in plain sight, but we have been programmed not to see it. We've been taught to believe what the authorities tell us. We've actually been lied to, betrayed, and conned by the biggest manipulators the world has ever known.

Why? Because the earth, her people, her resources, her beauty were coveted by those off-planet beings who wanted what they could take. Since Atlantis and ages before, we have been easy targets for their inhumane purpose to take over the planet. They have almost succeeded several times but have

been stopped from completing their final goal. *Heaven has other plans.*

The Prime Creator has determined it is now time for humans to reclaim what is theirs. It is the sovereign right of all humans to know their true history. We're ready, and if you're awake, you probably hunger for the truth.

We begin with Arizona. It is an area that connects to the ancient past, the galactic beginnings, and sacred knowledge held by wisdom keepers since the early days. Here's a story that has presumably been kept hidden for the past 116 years.

The April 1909 Arizona Gazette ran an article about an explorer named G.E. Kinkaid who found something startling in the Grand Canyon. Kinkaid reported during a trip down the Colorado River from Wyoming to Yuma, he discovered a mysterious cavern marked with hieroglyphs.

The account seems so fantastic that it has been called either a hoax or one of the biggest cover-ups in the history of American civilization.

According to Kinkaid, he journeyed down the river seeking minerals when he looked up and saw stains in the rock formation about 2,000 feet above the river. The location was forty-two miles from the El Tovar Crystal Canyon. He climbed up with great difficulty and found a cave. The entrance lay thirty yards from steps leading from the river, which was higher at that time.

He walked through a tunnel several hundred feet into a crypt where he saw mummies. He photographed one by flashlight.

Artifacts lay strewn around the cavern. He picked up what he could carry and returned to the boat, where he continued on to Yuma. There, he shipped the contents back to the Smithsonian. The artifacts have never been seen again.

The article related that Kinkaid and a Professor Jordan were archeologists with the Smithsonian Institution, who financed the expedition.

Kinkaid was the second visitor to the puzzling cavern. In 1869 John Wesley Powell, soldier, geologist, and explorer, was sent to map the area after the Civil War. He left from Green River in Wyoming and ventured down the Colorado River with ten men, ten months of supplies, and four boats. Several months later when they reached Yuma, he dispatched a report to President Grant:

“We found great numbers of manmade caves in the Canyon. I climbed to a bench of a cliff where a deeply worn trail led to some steps. On cliff walls near the cave, the men found hieroglyphs. We explored the cave and found a shrine and other artifacts. We discovered more tunnel cities. I estimate that upwards of 50,000 Egyptians had inhabited the Grand Canyon at one time.”

Powell wrote about this trip in his book, *Exploration of the Colorado River and its Canyons*. He returned to the cave and brought a photographer, who was able to photograph many caves and artifacts. Powell tried to get the Paiute locals to enter the caves, but they refused, claiming the caves were marked with the sign language of the “skin-walkers” whom they called *Innupits*, who still haunted the area.

Their word *Innupits* is similar to the Egyptian word *Anubis*, the god of the dead. A copper statue of Anubis was found in the cave. Powell shipped it off to the Smithsonian along with other artifacts.

The Kinkaid article reported: “The main passageway is about twelve feet wide, narrowing to nine feet toward the farther end. About 57 feet from the entrance, the first side-passages branch off to the right and left, along which, on both sides are a number of rooms about the size of ordinary living rooms of today, though some are 30 by 40 feet square. These are entered by oval-shaped doors and are ventilated by round air spaces through the walls into the passages. The walls are about three feet six inches in thickness.”

His details are accompanied by photos, including a solid stone statue sitting cross-legged with lotus flowers in each hand. The face is oriental, yet it sits on a base with hieroglyphs. The cartouche identifies him as King Kyan, or King Zaphnath of Aravis, Egypt, or his son. This name translates to the biblical Joseph who became vizier of Egypt in the early 18th Dynasty.

A stone tablet was also found in the cave that shows the 18th Dynasty Pharaoh, Akhenaten, and Queen Nefertiti with three of their daughters. The name *Zaphnath or Joseph* also appears on this tablet, who ruled from 1610 to 1580 BC while Akhenaten ruled from 1353 to 1336 BC. Could this tablet have been brought from Egypt by a group of Egyptians during the reign of Akhenaten?

It would make sense that if the early Egyptians did make it to the Grand Canyon, they would install a representative of their

reigning pharaoh. We'll cover more of Egypt in the next chapters.

A storeroom held other hard rock, or marble images, tools made of copper, and material showing the inhabitants smelted ores. Many objects of beautifully fashioned copper and gold, pottery of enamel and glazed functional objects were found. But neither the mines nor any trace of how they smelted ore has surfaced. Kinkaid reported one chamber with no ventilation, a strange snaky smell, and which no light could penetrate. Could this have been a treasure room that had been protected with spells and magical enchantments that continued to be active?

Other passages led to granaries where vast varieties of seeds were stored. Hieroglyphs were everywhere, even engraved on tablets of stone. The crypt held many mummies on shelves up to the high ceiling, all male, wrapped in clay and bark. Broken swords lay at their feet. Whoever lived in the caverns had reached a state of high civilization

The Hopi oral traditions tell of their ancestors who lived underground in the Grand Canyon and call the Canyon their *Place of Emergence—Sipapue—where the ancestors came up*. Some Hopis believe the original Place of Emergence was in Egypt or India. Many residents of both Walpi and Oraibi, the oldest continually occupied village in the country, believe their ancestors came from the Middle East.

The Hopi call themselves Hopitu, the Peaceable People. The name *Anasazi*, the old Navajo name for the Hopi, is defined as *ancient enemy*. There has been animosity between the two tribes since the Navajo were latecomers to the Four Corners

area of Northern Arizona. The Hopi had been living on the land for five hundred years. The Navajo were more violent, capturing their enemies and pounding their skulls with rocks or stone clubs.

We'll use the more common word *Anasazi* to refer to the Hopi ancestors, even though it is a misnomer.

The Third Mesa of Oraibi began in 1050 A.D. The Hopi believe they came from the Pleiades. To honor their "7 Sisters ancestors" each year, the shaman performs a corn dance with seven ears of corn from seven fields of the seven clans to insure a healthy harvest.

Not surprisingly, the Smithsonian Institution denies the existence of G.E. Kincaid and his discoveries. They also deny any connections with S.A. Jordan. The question arises—if they weren't associated with the Smithsonian at all, did they say they were to help substantiate their claims of the lost Egyptian city? On the other hand, if the article is the true account of Kincaid, the Smithsonian and the US government seem to be perpetrating another cover-up conspiracy.

The questions arise: Why continue the cover-up? Where are the artifacts both Kincaid and Powell sent back to the Smithsonian? The American people, the Egyptian people, and ALL people have a right to know about these precious treasures and to see them displayed.

The Egyptians also mined for gold and copper in Jerome, a nineteenth-century mining town in Arizona's Verde Valley, and near Tuzigoot, a 1000-AD Sinagua pueblo nearby, both situated not far from the Grand Canyon.

David Hatcher Childress relates in his book, *Lost Cities & Ancient Mysteries of the Southwest* that, “the Tuzigoot ruins are associated with the Aztecs and their lost gold mines. The Aztecs say their origins were in the Grand Canyon and their ancestors were driven out thousands of years ago. They traveled into central Mexico where the Spaniards defeated them in their quest for the native gold.

“During a lull in the fighting the Aztec leader, Montezuma ordered all the buildings stripped of the gold, silver, and jewels. It took seven caravans of one hundred porters each carrying sixty pounds of gold to transport the treasure north, back to the ancestral home of the Aztecs. That area is now called the Four Corners of Arizona, New Mexico, Colorado and Utah. The treasure has never been found.

“This area has been a hot spot for mining since the Egyptian presence four thousand years ago. Another legend concerns a gold mine in Arizona that still contains huge amounts of gold. The Apaches claimed the mine in more recent times as their secret supply of the precious metal.

“Recent research shows a route taken by the Hopi, the Spanish, and gold seekers that leads from the Hopi village of Walpi into Jerome, the only site in Arizona where the Spaniards found gold and copper.”

Both Egyptian and Hopi cultures have an avian symbol. The Egyptian Benu bird was also known as the Phoenix, the name given to the capital of Arizona. It regenerated from its own ashes and was a primary symbol of eternal life. The Egyptians revered the hawk whose name became synonymous with Horus, son of Isis and Osiris. Horus, the protector of pharaohs,

was represented behind the statues with wings outstretched around the pharaoh.

The Hopi crow symbolized not death which is the common belief, but luck and abundance. Whenever a crow appeared, the people knew good fortune was coming. The Hopi also revered the eagle, the bird that flew the highest, saw the whole land, and told the story to the tribe. The people used eagle feathers in decoration and ceremony.

The Blue Star prophecy of the Hopi relates that one day a dwelling place in the heavens, above the earth, will fall with a great crash. It will appear as a nine-pointed blue star just before the end time as a warning for people to prepare.

Another prophecy states that toward the end of the world Spider Woman will come back and she will weave her web across the landscape, where it will be seen by everyone.

Hopi Elder Dan Evehema gave several prophetic warnings to the world about the current corrupt Fourth World society. He said the dominant disease in the world is greed, promulgated against the indigenous tribes in the loss of ceremonial lands. He said, "Ancient cultures are being annihilated. We are at the end of our trail. Many people have no respect for the Great Spirit or our precious Mother Earth."

One prophecy states that a "mystic fog" will dilute the minds of all people. This sounds like the diffused tailings of chemtrails, composed of aluminum and other toxins, to bring about physical anomalies in all living things. At the end time, a misty halo will appear around the sun and moon—four times

around the sun—as warnings to awaken to the teachings of the Great Spirit and Earth Mother.

The Hopi prophecies tell that in the early days the Hopi were saved from the Great Flood and made a covenant with the Great Spirit never to turn from him. He made a set of sacred tablets which held the teachings of the Great Spirit, and his warnings. With these tablets the Hopi were given authority over all the land, to hold until the return of the Great Spirit.

When Pahana, the ‘lost white man’ returns from the east, he will bring the dawn of the Fifth World and the Great Day of Purification. He will bring the missing piece of the stone tablet. The Four Corners area is the most sacred land. It holds the internal organs of Mother Earth—coal and uranium—at which the government has allowed mining. They are removing her holy organs simply out of greed.

The Hopi believe all life is precious to the Great Father and Mother and must be treated with respect and kindness.

Many synchronicities exist between the so-called *old* and *new* worlds. Names are known to carry the energetic meanings that began ages ago, and if we look deeply into the genesis of those prefixes and syllabic structures, we can mine the treasures.

Gary A. David writes in his book, *The Orion Zone: Ancient Star Cities of the Southwest*, “*The Orion Zone* adds to the mounting evidence gathered worldwide that the Ancients constructed their villages and religious sanctuaries to reflect certain aspects of the stars.” David’s book is a new approach to

understanding the Anasazi as they relate to Orion and other constellations.

He presents fact-based diagrams, astronomical charts and photos of ruins that show the cross-cultural similarities between the Giza plateau in Egypt and the Hopi mesas in Arizona.

It is no coincidence we find so many parallels between the star system, Egypt, and Arizona. The Duat of the Egyptians connected to the Underworld of the Hopi, both regions in direct connection to the stars and spirit world. Gary David has given historians and astro-archeologists a major revelation when he writes that *in the name Arizona is hidden the fiery belt of Orion emblazoned upon the sacred navel of the world, in this case the three Hopi Mesas located on the high desert of the southwestern United States.*

In other words, he is showing the correlation between the three mesas and the layout of the Giza plateau with the three pyramids in the same configuration as Orion's belt.

This connection to Orion has been kept secret by the Hopi in order to preserve their rituals and ceremonies which are hardly ever seen by outsiders. Visitors to the mesas are met with friendliness and courteousness, yet attempts at questions of meanings behind certain rituals or symbols are met with smiling evasiveness.

The Hopi cosmology has been based on the sheer avoidance policy inherent in living in a remote desert area. The people are gracious and welcoming to the tourist who recognizes their culture as unique among the tribes. They abhor the

occasional tourist who disrespects the ceremonies and the people.

I was honored to be allowed to visit a basket ceremony with a Hopi woman who taught a class at a local college on Hopi culture. She explained the ceremony and that we could participate only to the extent that we could catch the baskets that were thrown to the crowds.

The basket-makers were gifting their creations to their tribe. Some of the baskets sold for thousands of dollars in the tourist shops. Their giveaways symbolized the impermanence of their work, which was fully understood and accepted by their families and the people.

The Hopi are a matrilineal culture, with women as owners of the houses that are passed down to the daughters. If there are no daughters in the family, the sons cannot take ownership and the homes are left vacant. We saw this on the First Mesa where many homes were vacant, others inhabited by the female lines of the family, some quite elderly who survive by selling pottery and blue corn tortillas.

The men are responsible for religious activities in the kiva, the underground room used for ceremony. This may be another similarity with Egyptian and Greek ceremonies that were held in circular chambers beneath the earth. The Delphic Tholos, for example, was a round pillared marble structure with a dome that held the outer ritual preceding the events where the python challenged the initiates in the underground spiral.

There are also many similarities between linguistics of the two countries. Gary David writes in *The Orion Zone* that the word

for the Hopi god, *Massau*, is similar to the Hebrew *messiah* and the Egyptian *maas*. The Hopi word *mas* means ghostly, while *maas* means “to kill.” The Hopi believe their god will return from the East and execute the purification of Earth, similar to the Christians belief that the Messiah, Jesus, will return and bring peace to the world.

Another interesting linguistic similarity is the word *ka*. In Egyptian it means *etheric double*. The hieroglyph is represented by two uplifted arms bent at the elbow. This same glyph is found all over the Southwest and represents a “prayer stance,” arms bent, palms open, forming a U shape. The *katsinam* represents a spirit intermediary of the Hopi and Zuni. This stance represented a blessing to heaven.

The name *Arizona* derives from the Aryan – Ari, meaning Druid or wise ones. Orion was at one time spelled Ari-on. There is always more to a name than first noticed. The real name of Osiris was Asir or Asar, As-Ari, the Lord of Arya. *Arya was the ancient name of Ireland.*

Another interesting name idea comes from the book, *Secret Chamber*, by Robert Bauval:

“The name of *America* may have come from the star of the West called *Merika*, which sounds very Egyptian. It could be the composite of ‘Meri-Ka,’ translated to ‘Spiritual Land of the Pyramids.’ Under the star Sirius in the west, seen from Bethlehem, was the Great Pyramid. Meri-Ka also translates to ‘spirit of Mary’.”

The Hopi were not a race unto themselves. They were an amalgam of several groups who were guided to a specific

location in Northern Arizona, who then became the tribe known as the Hopi.

Similarly, the Hebrews were not a race, rather different groups who were also led to a location where they joined into a commonality. Their historical beliefs were probably derived from the Sumerian civilization. (More on this in the following chapters)

Are there connections between the Egyptian and Hindu names of stone formations in the Grand Canyon, such as Isis Temple, Tower of Ra, Buddha Cloister, Shiva Temple, and the Egyptian city? The archeologists say there is no connection and the area is off limits due to the danger of the cliffs and caves. Since the entire area with the Egyptian and Hindu names is off limits to all hikers and even park personnel, the only assumption is that this is where the caverns are located.

We can conclude that the Smithsonian is involved, as our government also is, in a cover-up to suppress the found evidence of a highly advanced civilization in the Grand Canyon in order to maintain the false history of the United States. If the Smithsonian has as its true purpose, the collection and cataloging of the artifacts of America, why is it afraid to release the records, archeological discoveries, and the truth about the Grand Canyon?

Perhaps they would have to come to terms with the very real facts that the Canyon was settled long before the Anasazi, long before the Egyptians, and long before the caverns were constructed. Nothing exists in the history books on Arizona or Egypt that pertains to such a civilization. Archeologists have

no explanation for the caverns in the Canyon, and would prefer to ignore them altogether.

Since I love a mystery, and have written books of fiction on the alternative history of Egypt, or as I prefer to call it—*the True History*, the history that has been suppressed for thousands of years, I decided to dig deeper. Another major reason is that I live in Arizona—the beautiful Sedona—and am aware of the mysterious land so filled with portals, vortexes, space ships, underground tunnels, and mystics of all sorts, I'm curious about the *real Arizona*.

This was when I turned to a different approach, not one from the books or from hard facts, but rather from other sources. There are many enlightened ones who choose this area for various reasons.

I asked Archangel Michael about the connection between Arizona and Egypt.

His reply: *The star people were here 125,000 years ago—in the Grand Canyon, Sedona, and the Flagstaff mountains; also in the southern reaches of Gila, and they are there to this day. The off limits in the Grand Canyon do keep the caverns secret from archeologists, but they are also to protect what is still living there – endangered species, animals, hybrids, culture.*

There is a tendency to think of these ancient, pre-50,000 year-old cultures as steeped in mysticism, to classify them as historical or primitive rather than vibrant and vital. There is an arrogance today that what is that old doesn't have wisdom and power. Archeologists focus on the structures, the tools and

equipment, what is historical or what they record as history rather than recognizing the spirit of these people.

The ascension, or reawakening, of the memory of the truth not only of the past but the future, is when the intergalactic will re-emerge.

You are being guided to do this paper and subsequent book. It isn't a coincidence what you are working on. It is time for humans currently and the star seeds, galactics, all of you to reclaim what is yours! So has the history been sanitized, erased? Yes. Is it coming back in truth? It most certainly is.

I knew what he said was true and that part of my purpose for this life is to bring the true history of not only Arizona, but Egypt, Ireland, Scotland, Greece, and other countries back to humanity. We have a right to know who we are and where we came from, and we have a sovereign duty to lift the veils from the hidden history of humans.

There are those who oppose this, who seek to keep the lid on historical accuracy for their own selfish gains. The cabal, or shadow government, has infiltrated all governments, religions and financial institutions with their misinformation and outright lies about the evidence that proves the points I put forth in this book and all my books.

This is an excerpt of the Secret Covenant, a document supposedly promulgated by the shadow government:

An illusion it will be, so large, so vast it will escape their perception. We will foment animosity between them through our factions. When a light shall shine among them, we shall

extinguish it by ridicule or death. We will keep them separated from the oneness by dogma and religion. We will control all aspects of their lives. We will keep their lifespan short and their minds weak while pretending to do the opposite.

We will use FEAR as our weapon. We will establish their governments and establish opposites within. We will own both sides. We will always hide our objective but carry out our plan. They will perform the labor for us and we shall prosper from their toil. But if they ever find out that they are our equal, we shall perish. This they must never know.

The complete version is the most chilling thing I've ever read, whether it is in fact the true covenant, or not. It can be googled as The Secret Covenant to read the entire document. After reading this, it's no wonder the government continues to deny the existence of the caverns.

“The matrix is a system, Neo. That system is our enemy. But when you're inside, you look around. What do you see? Businessmen, Teachers, Lawyers, Carpenters. The very minds of the people we are trying to save. But until we do, these people are still a part of that system, and that makes them our enemy. You have to understand, most of these people are not ready to be unplugged. (told the truth). And many of them are so inured, so hopelessly dependent on the system that they will fight to protect it.”

Morpheus, The Matrix. (Warner Bros. Pictures, 1999.)

The Egyptians did not build the city in the Grand Canyon. The Anunnaki built it. They were excavating for gold, well before Atlantis went down. As they dug down, the huge rooms formed and eventually became what seemed a residential area. There was gold in the Canyon, but the land would not open up to them.

The Atlanteans didn't know about the city or they would have gone there for safety. They were mind-controlled by the Anunnaki—including the scientists and leaders. The excavations in the Canyon upset the balance of the Earth. Everything in the Canyon keeps the Earth in balance, and so upheavals were caused by these excavations.

The age of the Grand Canyon has been estimated by geologists at seventy million years old. It is not a stretch to estimate the arrival of humans into the Canyon at several millennia ago.

I asked Isis when the Egyptians came to America.

Her reply: Eight thousand years ago, most via intergalactic assistance in space craft. These were always exchanges, not for conquest, and there were some cultural exchange on the part of the Egyptians. They felt superior, so some emissaries had an attitude. But the star people did not facilitate such visitations unless the energy was clear.

They realized Egypt was not only helped by the star people but that the people who inhabited the Grand Canyon also lived with the star family. Anasazi and star brothers and sisters lived in harmony. Did they leave with the same attitude? No.

Anasazi and Egyptians lived day- to-day in harmony with star family. They were humanoid and physical and lived in the Grand Canyon and in your Sedona. They were overjoyed to discover such a lush, beautiful planet where they could live in physical form in the beauty of Gaia. That is why so many of you are drawn to the Sedona area.

The Egyptians were also in Jerome, not far from Sedona, mining copper and gold.

There is a portal in Cathedral Rock and Bell Rock – an underground tunnel exiting and entering out of Cathedral Rock. You may have seen them – the newcomers, physical and non, not quite anchored in the humanoid. They look dazed and disheveled.”

I said, “I thought they were hikers.”

She replied: Look at their eyes. They are here to assist with the anchoring of the City of Light. The higher vibration is almost at a point where they can be called inhabitants.

They are here to connect the dots, and to awaken humans to their presence. Many portals are opening to those who feel them in whatever location they live. When you are out in nature, ask where the portals are. Feel in to them, don't think about it, and see where you are led.

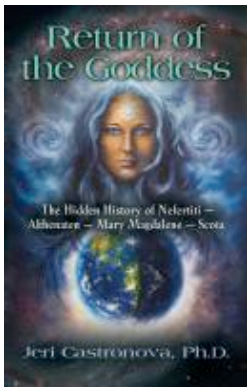
We're experiencing a reunion of those who were together in the past, doing the same work and feeling a strong pull to find others of similar intentions. There has been advanced technology that has been hidden from us. Let's set our intent

to awaken those who still sleep and activate the crystalline energies awaiting our touch and our love.

Excerpt from the Prophecy of the mystic warrior Chief Crazy Horse (from Brown, Vinson: Voices of Earth and Sky, 1974, Harrisburg, PA):

He saw his people driven into spiritual darkness and poverty while the white people prospered in a material way all around them. But even in the darkest times, he saw that the eyes of a few of his people kept the light of dawn and the wisdom of the earth, which they passed on to some of their grandchildren. He saw a time after the second Great War when his people began to awaken, a few and then more and more. He saw they were dancing in a beautiful light of the Spirit World under the Sacred Tree even while still on Earth.

Then he was amazed to see that dancing under the tree were representatives of all races who had become brothers, and he realized that the world would be made new again and in peace and harmony not just by his people, but by members of all races of mankind.



This book provides the amazing answers to questions that have been perplexing historians and archaeologists for many years, e.g. Was the Exodus really Egyptians, not Hebrews, leaving Egypt? Why has Akhenaten's mummy never been found? What don't the archaeologists know about Nefertiti? Why did the Vatican want to wipe out the Irish? What happened in the "hidden years" of Mary Magdalene? Most of these stories have been hidden until the divine right time. That time is Now.

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