

A 58 page 8.5x11 color poetry book containing selected poems inspired by journal entries made during solo motorcycle touring in North America mostly ridden during the 1970's. There are over 70 color scenic "open road" photographs taken along the way including a photo index with detailed notes for each photo.

GLASSY AIR

by Edward Ferri, Jr.

**Order the complete book from the publisher
[Booklocker.com](http://www.booklocker.com)**

**<http://www.booklocker.com/p/books/9813.html?s=pdf>
or from your favorite neighborhood
or online bookstore.**

GLASSY AIR

A photograph of a motorcycle parked on the side of a long, straight asphalt road that stretches into the distance. The road has yellow dashed lines in the center and a white solid line on the right. The landscape is flat and open, with a clear blue sky. The motorcycle is black with a large windshield and a tan bag strapped to the back. The license plate is blue with the number 2G3055.

EDWARD
FERRI, JR.

POEMS KINDLED IN
THE LONG SHADOW OF
A LONE MOTORCYCLE

COPYRIGHT © 2018 EDWARD FERRI, JR.

ISBN 978-1-63263-821-2

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, recording or otherwise, without prior written permission of the author.

Published by BookLocker.com, Inc.

Printed on acid free paper.

These poems are generally memoir inspired poems. Although possibly realistic, reflective, profound, preachy and perhaps humorous, they are not diary entries or historical records. Names, incidents, random places, diners, tumbleweeds, tapping tappets and unforgettable characters wearing plaid shirts offering warmth, steamy hot coffee and directions are products of the author's imagination and are used fictitiously. Although "Little Curry" is an actual authentic name of a long-legged motorcycle, any other similarity to actual events, locations, dullards, ice holes, or human type persons, living or generally expired, is coincidental and the direct result of poetic license.

All photos in this chapbook were taken or are owned by the author. With the exception of two "mug shots" on the author's page, all of these photos were taken with an old fashion film camera. Most were shot on 35mm positive/slide film with a rugged and reliable "manual" Mamiya/Sekor 1000DTL SLR camera that endured the rigors and punishment of motorcycle touring.

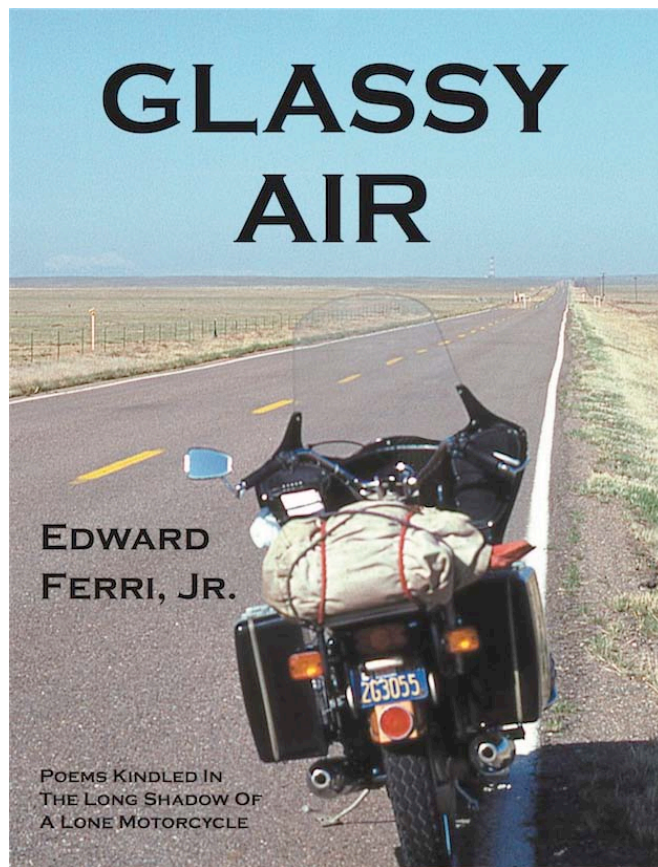


GLASSY AIR: Still, calm fresh air undisturbed by any other vehicle.

TABLE OF CONTENTS

| | |
|---|------------|
| It Started At The End Of The Driveway | 1 |
| Motorcycling | 2 |
| Vuja De | 3 |
| Nevada City, 1968 | 4 |
| '69 Norton Commando Fastback | 5 |
| Trona | 6 |
| San Joaquin Valley | 7 |
| Epiphany On Highway 50 | 8, 9 |
| Motorcycling Across The Desert | 10 |
| Whobody | 11 |
| Anita's Breakfast Diner | 12, 13, 14 |
| Howling Wind | 15 |
| Glassy Air | 16 |
| Cherokee Rose | 17 |
| Guardrail | 18 |
| Road Survival Rule #1 And #2 | 19 |
| Virga | 20 |
| Sixth Sense | 21 |
| Desperate Woman | 22 |
| Upstate Honkers | 23 |
| Skaneateles | 24 |
| Autumn Dusk in the Adirondacks | 25 |
| Old Rocker | 26 |
| Little Orleans | 27 - 34 |
| Detour | 35 |
| Still Life At The National Gallery | 36 |
| Faux Flash in Sacramento | 37 |
| Old Rocker Do Over | 38 |
| Desert Dreams | 39 |
| Carta Blanca | 40 |
| Biker Lumbago | 41 |
| The Last Fishing Hole | 42 |





A 58 page 8.5x11 color poetry book containing selected poems inspired by journal entries made during solo motorcycle touring in North America mostly ridden during the 1970's. There are over 70 color scenic "open road" photographs taken along the way including a photo index with detailed notes for each photo.

GLASSY AIR

by Edward Ferri, Jr.

**Order the complete book from the publisher
[Booklocker.com](http://www.booklocker.com)**

**<http://www.booklocker.com/p/books/9813.html?s=pdf>
or from your favorite neighborhood
or online bookstore.**